

**Recommendation for Approval of “Climate Change Solutions” Tile Project  
At Thousand Oaks Elementary School**

To: BUSD Superintendent Donald Evans and Board of Education  
From: Review Board for Two Public Art Proposals at Thousand Oaks Elementary School  
Date: April 19, 2019

On April 12, 2019, the public art Review Board met to assess plans for a potential art installation in the small amphitheater outside the main office at Thousand Oaks Elementary School:

**“Climate Change Solutions” Tile Project**

Review Board members present were:

- Jacqui Parker, Principal
- Pete Gidlund, BUSD VAPA supervisor
- Gale Antokal, artist, Berkeley resident and professor at San Jose State University
- Jeni Wendel, teacher
- David Kerr, parent

Also present: Charles Burress, BUSD PIO and staff to the committee

The group unanimously approved the project, and Review Board member Suzanne McCulloch, former BUSD VAPA supervisor who was not able to attend the meeting, conveyed her approval of the project via email after reviewing the project materials.

Taking note that the tile project carried out last school year on the other side of campus had successfully endured the weather and wear, due to the placement of tiles per the Review Board’s recommendation at the time, the recommendations for this project focused mostly on the aesthetics and message of the actual art.

Recommendations were made by Gale Antokal that the tiles should be sequenced in order beginning with the tiles that depict pollution causes to ones that depict solutions – and that the pollution causes be fixed to the amphitheater seating and the solutions be fixed to the retaining wall directly across from the seating. The reason for this is to ensure that we highlight positive outcomes where they are most visible. Agreeing with this sequential layout of tiles and following similar guidelines for height placement for the tiles used in the previous tile project, the Review Board would like to see these projects begin at the soonest possible timeframe.