

BERKELEY UNIFIED SCHOOL DISTRICT BERKELEY HIGH SCHOOL THEATER PROJECT

CATEGORICAL EXEMPTION

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1.0
PROJECT DESCRIPTION

1.1 PROJECT LOCATION

The project is located on the northeastern portion of the Berkeley High School campus at 1980 Allston Way (APNs: 57-2020-5-3 and 57-2020-4) in the City of Berkeley. See **Figure 1.1, Regional Vicinity**. More specifically, the project site is located in the classroom wing and the behind-stage box areas in the Berkeley High School Community Theater. See **Figure 1.2, Project Location**.

1.2 BACKGROUND AND EXISTING SETTING

The existing Community Theater is approximately 107,000 square feet and includes visual and performing arts classrooms, support spaces, a 3,500-seat theater, and a 560-seat theater (the Little Theater). The Community Theater is listed in the National Register of Historic Places (NRHP) and the California Register of Historical Resources (CRHR) as a contributor to the Berkeley Historic Civic Center District and the Berkeley High School Campus Historic District and is listed locally as a City of Berkeley Landmark.

The City of Berkeley General Plan designation for the project site is Institutional (I) and the site is zoned as Multiple Family Residential (R3) with a Landmarks/Structure of Merit overlay.

SURROUNDING LAND USES

Land uses surrounding the project site include commercial and institutional uses to the northeast, Martin Luther King Jr. Civic Center Park to the north, and the remainder of Berkeley High School campus to the west, south, and east.

1.3 PROPOSED PROJECT

The project would renovate and rehabilitate a portion of the Community Theater, construct a new entrance and lobby, install landscaping and paving, upgrade building systems, construct roof improvements, and relocate underground utilities. The project would include seismic and Americans with Disabilities Act (ADA) compliant upgrades. These improvements would be undertaken to update educational spaces, and to improve safety, ADA accessibility, and circulation of performers, students, audience, and equipment.

Interior improvements would be limited to the classroom wing, stage area, and main auditorium in the north and northeastern portion of the Community Theater. This area contains the backstage, scene shops, labs, practice rooms, and classrooms. **Figures 1.3 through 1.6** show the proposed project components. Proposed project components are described below.

CLASSROOM WING

Proposed improvements to the classroom wing include the following:

- Construction of a 636-square-foot student lobby and entrance at ground level that would provide gathering space and informal performance venue space.
- Construction of a 520-square-foot addition at the upper level of the student lobby, including installation of an elevator serving the classroom wing and an exit stair to maintain existing egress from the main auditorium balcony.

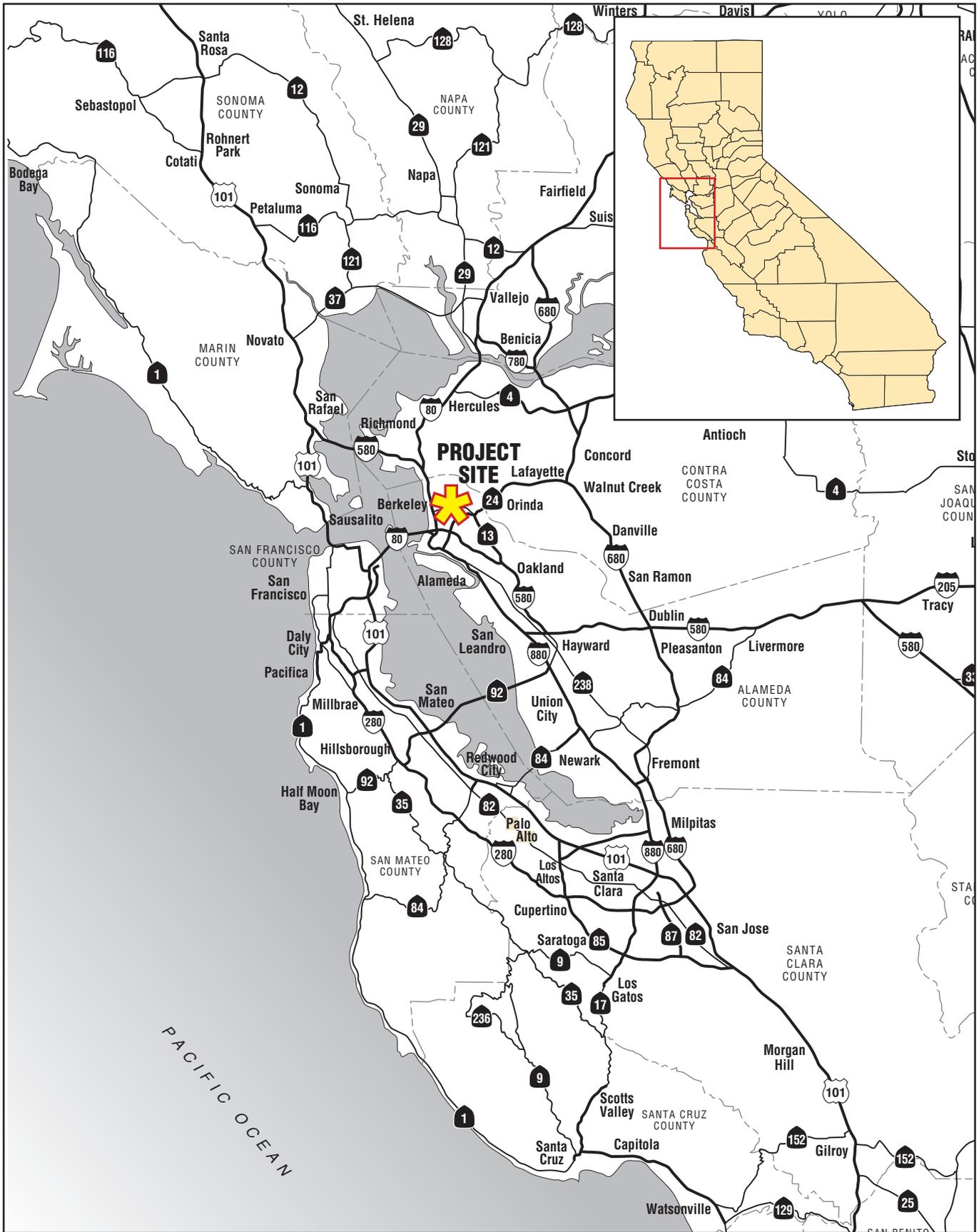
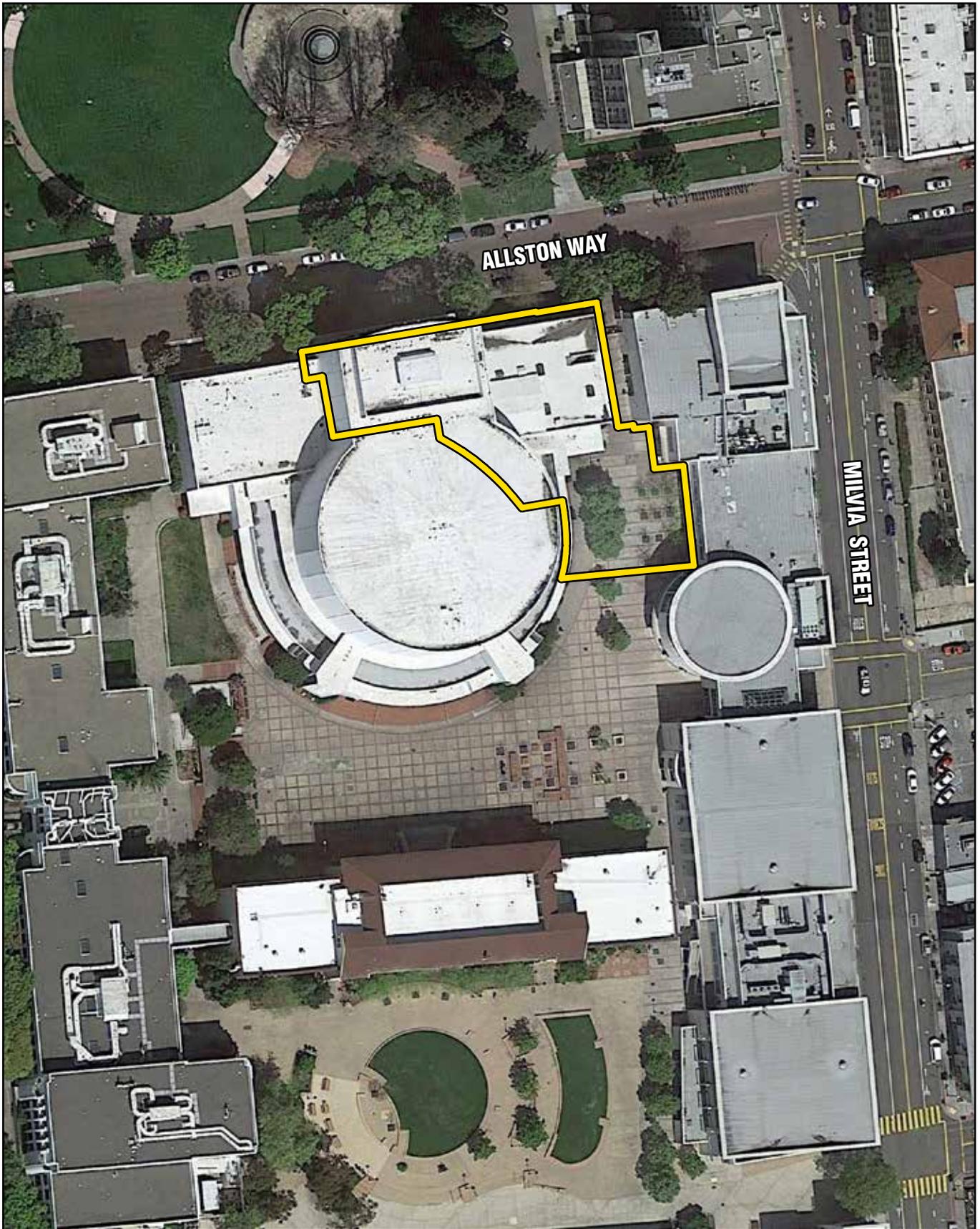


Figure 1.1
Regional Vicinity

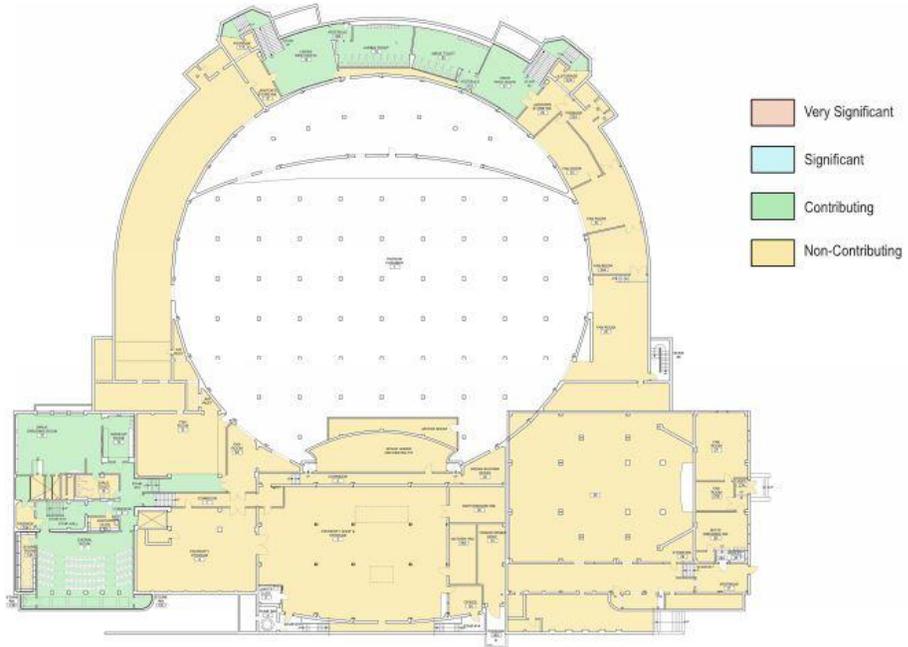




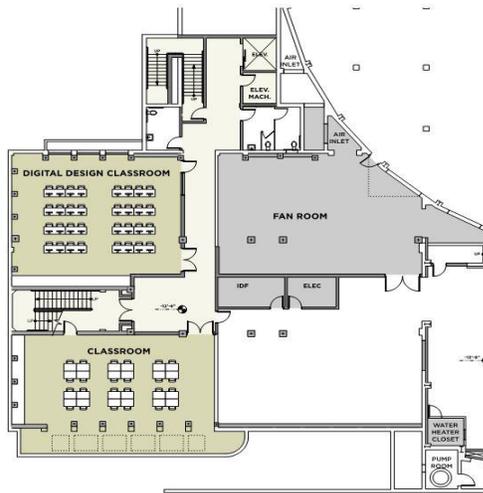
Source: Google Earth Pro, April 2019

Figure 1.2
Project Location

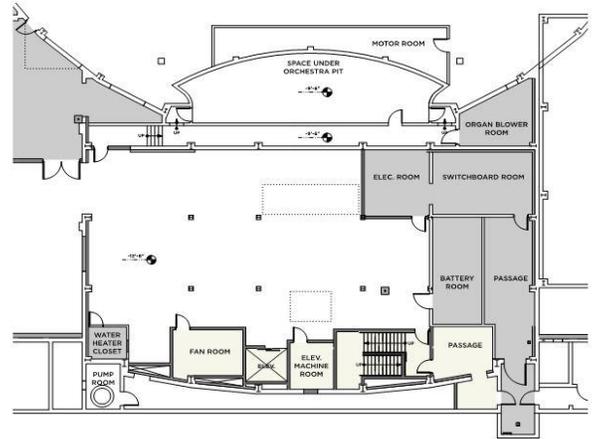




Significance Diagram – Basement Level Plan



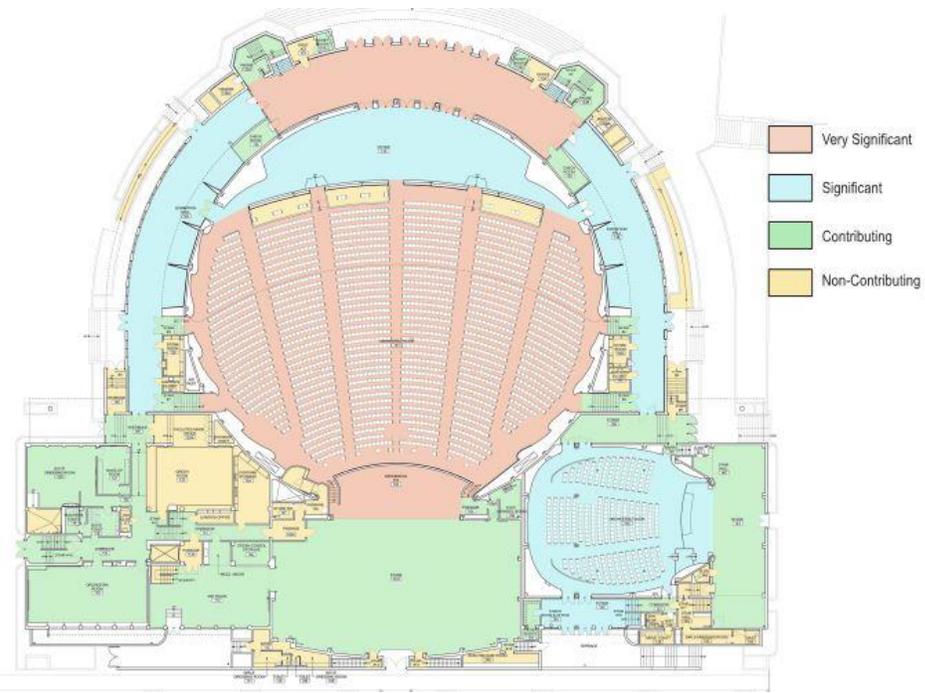
Proposed Project – Basement level Classroom Wing



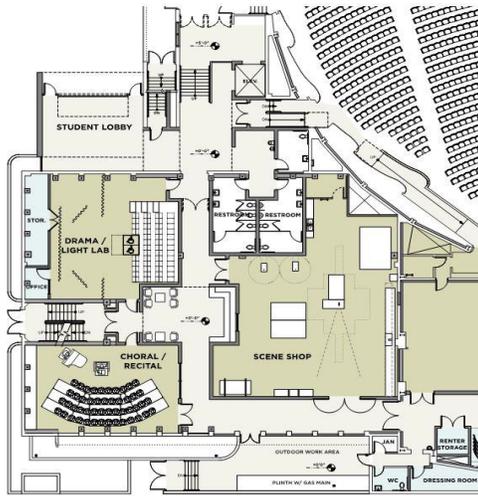
Proposed Project - Basement Level Stage Area

Source: BHS Theater Project Historic Analysis DRAFT 3-20-19

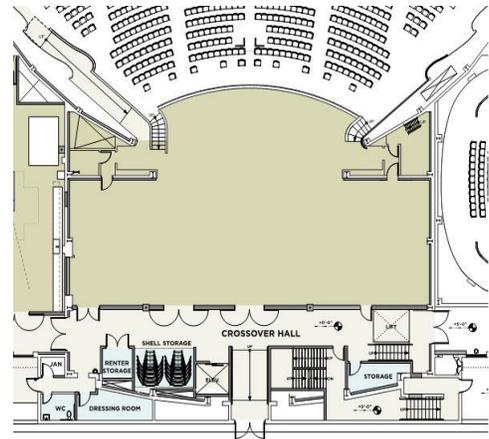
Figure 1.3
Basement Plans



Significance Diagram – Main Level Plan



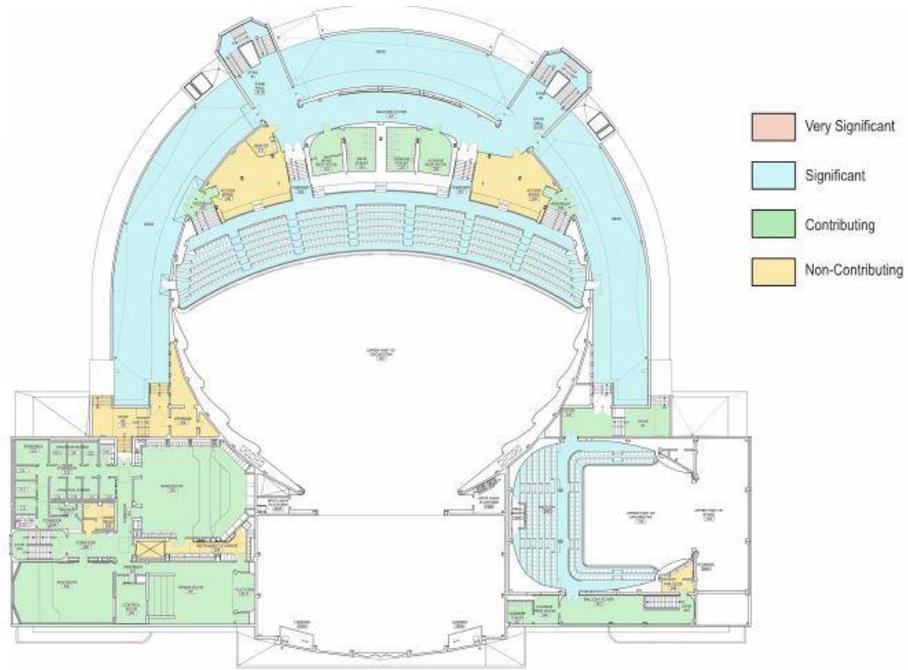
Proposed Project – Main Level Classroom Wing



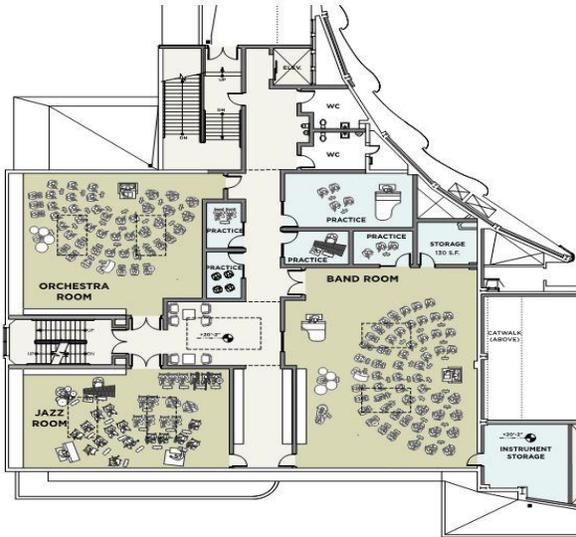
Proposed Project – Main Level Stage Area

Source: BHS Theater Project Historic Analysis DRAFT 3-20-19

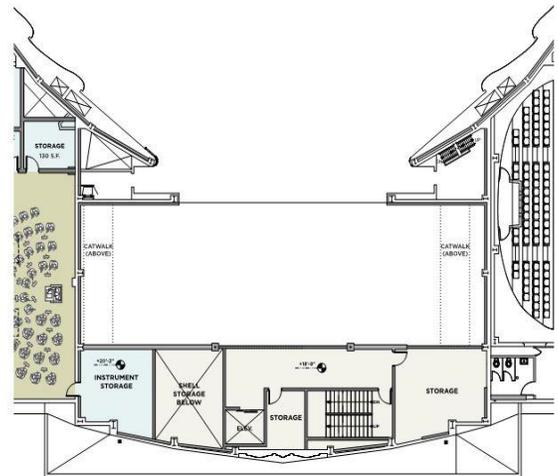
Figure 1.4
Main Level Plans



Significance Diagram - Second Level Plan



Proposed Project – Second Level Classroom Wing



Proposed Project – Second Level Stage Area

Source: BHS Theater Project Historic Analysis DRAFT 3-20-19

Figure 1.5
Second Level Plans



Proposed new Classroom Wing entrance and lobby addition

Source: BHS Theater Project Historic Analysis DRAFT 3-20-19

Figure 1.6
New Classroom Wing Entrance and Lobby Addition

- Rearrangement of existing classroom space to create multiple visual and performing arts classrooms and support areas, including a 1,350-square-foot digital music/career and technical education (CTE) computer classroom, a dressing room, a 1,200-square-foot drama/CTE light lab, a 1,525-square-foot digital design classroom, a 2,020-square-foot scene shop, a 980-square-foot choral classroom/recital space, a 1,397-square-foot orchestra room, a 1,173-square-foot jazz room, an 1,800-square-foot band room, a 185-square-foot office, and 1,068 square feet of practice rooms.
- Flattening of the lower and main floors of the classroom wing to improve circulation between the new classrooms.

STAGE AREA

Stage area improvements would include a crossover hallway to connect the classroom wing to the Little Theater, a new elevator and stairway to provide safe access from the lower level to upper levels, and a new theatrical rigging system. The crossover hall would contain orchestra shell storage.

MAIN AUDITORIUM

Main auditorium improvements include a new accessible audience entrance to front row wheelchair seating and replacement of the ramp to the stage as well as a wheelchair lift enclosure.

BUILDING UPGRADES

Multiple building improvements would be performed along with theater improvements, including:

- New mechanical system;
- New fire alarm system and fire sprinkler system with fire sprinkler pump;
- New electrical utility connection;
- Refurbishing of all existing exterior steel windows within the area of work, including new paint, glazing putty and caulking, new glass where broken, and replacement of broken hardware;
- Asbestos and lead abatement;
- ADA upgrades to provide access to all areas of work; and
- Seismic wall strengthening throughout the area of work.

Additionally, portions of the existing roof would be demolished to allow for new mechanical systems. The roof would be reconstructed and be patched into the new student lobby roof. New roof drains would also be installed and tied into the existing below grade drainage system.

SITE WORK

Site improvements include modifications to tree planters and paving within the outdoor space between the theater building and adjacent administration building. Improvements also include the construction of new tiered brick seats, stairs, and tree planters, and concrete and brick paving as well as the removal of some trees, planters, and bike racks. Several planters would be replanted as part of the project. Site work would incorporate red brick to match the existing brick on campus and all brick paving patterns would match existing adjacent paving. Salvaged metal vehicular and pedestrian gates would be reinstalled.

Additional improvements involve relocating the building's gas main to the northeast corner, connecting new trench drains into the existing storm drain, and the construction of a concrete pad to house the building's new electric utility connection. The grade at the outdoor terrace north of the classroom wing would also be lowered to align with the main level of the classroom wing and stage.

1.4 CONSTRUCTION

Construction would be anticipated to last approximately 18 months, beginning in July 2020 and ending December 2021. Minor site grading is necessary for the student lobby addition. Existing concrete slabs and internal walls within the classroom wing would be removed prior to construction. Ninety-five percent of waste from demolition after asbestos and lead abatement would be diverted from the landfill. It is currently anticipated that the project would be constructed in multiple phases.

A Temporary Construction Traffic Control Plan would be implemented during construction. The Temporary Construction Traffic Control Plan would be designed by a traffic engineer in conjunction with the City of Berkeley. Consistent with the City of Berkeley's Noise Ordinance, construction would occur Monday through Friday between the hours of 7:00 a.m. and 7:00 p.m. and on weekends and holidays between 9 a.m. and 8 p.m. (Berkeley 2019). Contracts between Berkeley Unified School District and construction contractors would include requirements to limit noise, dust, and hours of construction.

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2.0
CATEGORICAL EXEMPTION ANALYSIS

2.1 EXEMPT STATUS

The project qualifies for California Environmental Quality Act (CEQA) Categorical Exemptions under Section 15301, Existing Facilities (Class 1), Section 15302, Replacement or Reconstruction (Class 2), Section 15314, Minor Additions to Schools (Class 14), and Section 15331, Historical Resource Restoration/Rehabilitation (Class 31).

2.2 REASON WHY PROJECT IS EXEMPT

CEQA Guidelines Article 19, Categorical Exemptions, lists classes of projects that are exempt from CEQA requirements. This section analyzes why the project meets the conditions for Class 1, 2, 14, and 31 Categorical Exemptions, and discusses the reasons why the possible exceptions to categorical exemptions, found in Section 15300.2, Exceptions, do not apply to this project.

CATEGORICAL EXEMPTION ANALYSIS

15301, Existing Facilities (Class 1)

Class 1 consists of the operation, repair, maintenance, permitting, leasing, licensing, or minor alteration of existing public or private structures, facilities, mechanical equipment, or topographical features, involving negligible or no expansion of existing or former use. A key consideration is whether the project involves negligible or no expansion of use.

As described in CEQA Guideline 15301, Class 1 improvements may consist of interior or exterior alterations involving such things as interior partitions, plumbing, and electrical conveyances; restoration or rehabilitation of deteriorated or damaged structures, facilities, or mechanical equipment to meet current standards of public health and safety; and additions to existing structures provided that the addition will not result in an increase of more than 50 percent of the floor area of the structures before the addition, or 2,500 square feet, whichever is less.

The proposed project meets this condition. The proposed project would be categorically exempt from environmental review under Class 1 because it would include repair and internal alterations to the Berkeley High School's Community Theater building, including internal renovations to the classroom wing, stage area, and main auditorium as well as minor alterations to the building and building systems, including utilities. The project would include improvements to the fire suppression system and seismic upgrades for public safety. The project includes the construction of minor additions, including a 636-square-foot student lobby and entrance at ground level and a 520-square-foot addition on the upper level (total of 1,156 square feet). The project would consist of the type of repair and alterations that are specified in this class. The expansion of square footage would be less than 2,500 square feet. Therefore, the project qualifies for the exemption category under Section 15301, Existing Facilities (Class 1), under CEQA.

15302, Replacement or Reconstruction (Class 2)

Class 2 consists of replacement or reconstruction of existing structures and facilities where the new or reconstructed structure will be located on the same site as the structure replaced and will have substantially the same purpose and capacity as the structure replaced. This class includes the replacement or reconstruction of existing schools to provide earthquake-resistant structures which do not increase capacity more than 50 percent.

The proposed project meets this condition. The proposed project would be categorically exempt from environmental review under Class 2 because it would include the reconstruction of a portion

of Berkeley High School's Community Theater building, including internal renovations to the classroom wing, stage area, and main auditorium as well as minor alterations to the building and building systems. Additionally, the renovated portions of the theater would be seismically strengthened. The project would be on the same site, would have the same purpose as the structure replaced, would provide earthquake resistance, and does not propose or create an increase in school capacity. Therefore, the project qualifies for the exemption category under Section 15302, Replacement or Reconstruction (Class 2), under CEQA.

15314, Minor Additions to Schools (Class 14)

Class 14 consists of minor additions to existing schools within existing school grounds where the addition does not increase original student capacity by more than 25 percent or 10 classrooms, whichever is less.

The proposed project meets this condition. The proposed project would be categorically exempt from environmental review under Class 14 because it would expand the Community Theater building with a new student lobby and entrance and would renovate, but not expand, existing classroom spaces. The minor additions would include a 636-square-foot student lobby and entrance at ground level and a 520-square-foot addition on the upper level (total of 1,156 square feet). The renovations and expansion would slightly increase building space on the campus but would not increase student capacity or increase the number of existing classrooms. Therefore, the project qualifies for the exemption category under Section 15314, Minor Additions to Schools (Class 14), under CEQA.

15331, Historical Resource Restoration/Rehabilitation (Class 31)

Class 31 consists of projects limited to maintenance, repair, stabilization, rehabilitation, restoration, preservation, conservation, or reconstruction of historical resources in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic Buildings.

The proposed project meets this condition. The proposed project would be categorically exempt from environmental review under Class 31 because it would rehabilitate exterior and interior features of the buildings in a manner that is consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic Buildings.

The project would renovate and rehabilitate a portion of the Community Theater, construct a new entrance and lobby, install landscaping and paving, upgrade building systems, construct roof improvements, and relocate underground utilities. The scope of the project is primarily limited to the interior areas of the northeast corner of the Community Theater in the classroom wing and the areas behind the stage box. The only exterior work is the addition of a new entrance and lobby serving the classroom spaces on the east side, including landscape alterations. The interior work occurs mainly in locations where the historical significance of the spaces and finishes has been identified as "contributing" or "noncontributing." The only work occurring in a location designated "very significant" is at the interface of the Community Theater stage and house where minor alterations will upgrade ADA-required stage access and wheelchair seating, both of which are previous modifications. All other work involves upgrades to building systems and theatrical production technical systems. The Community Theater would continue to be used as a theater and visual performing arts space. A complete project analysis has been completed by Interactive Resources and has been included as **Appendix A: Project Analysis Report for Berkeley High School Theaters Project** (Interactive Resources 2019).

Under the CEQA Guidelines, a proposed project may have a significant effect on the environment if it created “an effect that may cause a substantial adverse change in the significance of an historical resource.” Substantial adverse changes are defined as “physical demolition, destruction, relocation, or alteration of the resource or its immediate surroundings such that the significance of an historical resource would be materially impaired” (CEQA Guidelines section 15064.5(b)(1)). Section 15064.5(b)(3) further states: “Generally, a project that follows the Secretary of the Interior’s Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitation, Restoring, and Reconstructing Historic Buildings ... shall be considered as mitigated to a level of less than a significant impact on the historical resource.”

The treatment appropriate to this project is “rehabilitation” which is defined by the U.S. Department of the Interior as “the act or process of making possible a compatible use for a property through repair, alterations, and additions while preserving those portions of features which convey its historical, cultural, or architectural values.” Therefore, the project qualifies for the exemption category under Section 15331, Historical Resource Restoration/Rehabilitation (Class 31), under CEQA.

CONCLUSION

The project would reconstruct and rehabilitate a portion of the Berkeley High School Community Theater to provide visual art classroom improvements and improvements to the stage area, main auditorium, building systems, and landscaping. The project also includes the addition of a student lobby and entrance at an existing entrance. As discussed above, the project qualifies as a repair and minor alteration to an existing facility, reconstruction of an existing facility, minor addition to an existing school, and a historic resource rehabilitation that is consistent with the Secretary of the Interior’s Standards for the Treatment of Historic Properties. Therefore, the project qualifies for exemption in categories under Class 1, Class 2, Class 14, and Class 31, under CEQA.

2.3 EXCEPTIONS TO CATEGORICAL EXEMPTION STATUS

15300.2, EXCEPTIONS

(a) Location. Classes 3, 4, 5, 6, and 11 are qualified by consideration of where the project is to be located—a project that is ordinarily insignificant in its impact on the environment may in a particularly sensitive environment be significant. Therefore, these classes are considered to apply all instances, except where the project may impact on an environmental resource of hazardous or critical concern where designated, precisely mapped, and officially adopted pursuant to law by federal, state, or local agencies.

This exception does not apply to the proposed project. Exception (a) only applies to the categorical exemption Classes 3, 4, 5, 6, and 11. The project is a Class 1, Class 2, Class 14, and Class 31 exemption; as such, this exception does not apply to the project.

(b) Cumulative Impact. All exemptions for these classes are inapplicable when the cumulative impact of successive projects of the same type in the same place, over time is significant.

This exception does not apply to the proposed project. The project would rehabilitate a portion of the Community Theater and construct a new student lobby. There are no other known renovation projects for historic resources on the campus and, as discussed below, the project would not result in any significant environmental impacts that could contribute to cumulative environmental impacts. Therefore, this exception would not apply to the proposed project.

(c) Significant Effect. A categorical exemption shall not be used for an activity where there is a reasonable possibility that the activity will have a significant effect on the environment due to unusual circumstances.

This exception does not apply to the proposed project. There are no unusual aspects to the project site or planned project operations that would create a reasonable possibility of significant effects to the environment. The project would not generate significant traffic, air quality, or noise impacts. Construction would be undertaken using standard construction equipment, which would be removed at the completion of construction. Once construction activities are completed, the building would be used as it has been used in the past—as visual performing arts classrooms and a theater. The project is located in an urbanized area on a level site that has been developed since the 1920s. No unusual circumstances exist at the project site. Therefore, the project would not result in changes on the site that would create significant effects on the environment.

(d) Scenic Highways. A categorical exemption shall not be used for a project which may result in damage to scenic resources, including but not limited to, trees, historic buildings, rock outcroppings, or similar resources, within a highway officially designated as a state scenic highway. This does not apply to improvements which are required as mitigation by an adopted negative declaration or certified EIR.

This exception does not apply to the proposed project. There are no designated state scenic highways in the project vicinity (Caltrans 2011). University Avenue, approximately 1,000 feet north of the project site, is designated as a Scenic Route by the City of Berkeley (Berkeley 2001); however, no part of the Community Theater is within view from University Avenue. As such, the project would not impact any scenic resources within an officially designated state scenic highway or local scenic route.

(e) Hazardous Waste Sites. A categorical exemption shall not be used for a project located on a site which is included on any list compiled pursuant to Section 65962.5 of the Government Code.

This exception does not apply to the proposed project. Government Code Section 65962.5, the Cortese List, contains locations of hazardous materials release sites in California that meet certain criteria. These sites are compiled from the EnviroStor database, the GeoTracker database, and other state and local agency lists.

Searches of the EnviroStor database (DTSC 2019), the GeoTracker database (SWRCB 2019), and the Cortese List website (CalEPA 2019) were conducted in February 2019 for the project site (see **Appendix B**). A review of the records indicate that the project would not be located on a site included on any list compiled pursuant to Government Code Section 65962.5.

(f) Historical Resources. A categorical exemption shall not be used for a project which may cause a substantial adverse change in the significance of a historical resource.

Archaeological Resources

This exception does not apply to the proposed project. The project would not include extensive ground-disturbing activities. The majority of the renovation and rehabilitation of the Community Theater would take place within the existing building. The student lobby expansion would require minor grading; however, it is unlikely that archaeological resources would be found at the project site, due to previous extensive soil disturbance caused by original construction. Therefore, there would be no impact on archaeological resources and this exception would not apply. In the case of discovery of unknown cultural materials during construction, stop work procedures would be

implemented in accordance with federal, state, and local regulations until a qualified archaeologist is able to inspect the site.

Historic Resources

This exception does not apply to the proposed project. An analysis of the project components for the Community Theater was prepared to analyze compliance with the Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic Buildings. This analysis is included in **Appendix A: Project Analysis Report for Berkeley High School Theaters Project** (Interactive Resources 2019).

CEQA Guidelines Section 15064.5 defines a substantial adverse change to a historic resource as the physical demolition, destruction, relocation, or alteration of the resource or its immediate surroundings such that the significance of a historical resource would be materially impaired. CEQA Guideline 15064.5(b)(2) further states that the significance of a historical resource is materially impaired when a project:

- (A) Demolishes or materially alters in an adverse manner those physical characteristics of an historical resource that convey its historical significance and that justify its inclusion in, or eligibility for, inclusion in the California Register of Historical Resources; or
- (B) Demolishes or materially alters in an adverse manner those physical characteristics that account for its inclusion in a local register of historical resources pursuant to section 5020.1(k) of the Public Resources Code or its identification in an historical resources survey meeting the requirements of section 5024.1(g) of the Public Resources Code, unless the public agency reviewing the effects of the project establishes by a preponderance of evidence that the resource is not historically or culturally significant; or
- (C) Demolishes or materially alters in an adverse manner those physical characteristics of a historical resource that convey its historical significance and that justify its eligibility for inclusion in the California Register of Historical Resources as determined by a lead agency for purposes of CEQA.

As detailed in **Appendix A**, the proposed work on the Berkeley High School Community Theater building meets the Secretary of the Interior's Standards for Rehabilitation. Given that the project would not materially impair the significance of the Community Theater, the project would not cause a substantial adverse change in the overall significance of a historical resource as described in CEQA Guidelines Section 15064.5(b)(1). Therefore, the exception would not apply to this project.

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3.0

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REFERENCES

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APPENDICES

APPENDIX A
PROJECT ANALYSIS REPORT
BERKELEY HIGH SCHOOL THEATERS PROJECT

Project Analysis Report

Berkeley High School Theaters Project



Interactive Resources
Project No. 2017-001-02

Report Date:
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INTRODUCTION

Interactive Resources, Inc. (IR) has been commissioned by the Berkeley Unified School District. to provide a project impacts analysis for the Berkeley High School Theaters Project designed by CAW Architects. The Project proposes alterations to the north and northeastern portion of the building containing the backstage, scene shops, labs, practice rooms, classrooms and outside entry. The proposed design seeks to create better circulation, enhance disabled access and update educational spaces. Because the Theater is listed at the federal, state and local levels as an architectural resource, the work must adhere to the Secretary of the Interior's Standards for the Treatment of Historic Properties (Secretary's Standards) to maintain the Theater's historic significance. This report analyzes the proposed design for adherence to the Secretary's Standards.

EXECUTIVE SUMMARY

IR has reviewed the program and design scheme developed for the Berkeley High School Theater alterations. These documents were analyzed according to the California Environmental Quality Act requirements for adherence to the Secretary of the interior's Standards for the Treatment of Historic Properties, in this case the Rehabilitation standards. We find the proposed project adheres to the Secretary's Standards and is, therefore mitigated to a less than significant impact on the Theater as a resource.

METHODOLOGY

The project's design team, CAW Architects, has worked with the Berkeley Unified School District's Site Committee to develop a program and schematic design for alterations to the Berkeley High School Theater. From the historical standpoint, the schematic design was informed by previous research used in the National Register nominations, site visits, surveys, and IR's previously issued Historic Resource Technical Report (May 23, 2017). The NRHP nomination forms contain descriptions only of the exterior character defining features because the resource nominations were for the broader scale of district contributors. As the Theater appears to be eligible for individual listing on the NRHP, the IR Historic Resource Technical Report also addressed the interior character defining features and assigned significance ratings to spaces and finishes (see Appendix). The report's identification of the exterior and interior character defining features established a base line for the design team to address the programmatic goals of the project while respecting the Theater's historic character.

HISTORICAL STATUS

The Berkeley Community Theater is listed in the National Register of Historic Places (NRHP) and the California Register of Historic Resources (CRHR) as a contributor to both the Berkeley Civic Center NRHP District and to the Berkeley High School NRHP District. It is also listed

locally as a City of Berkeley Landmark. In addition, a Historic Resource Technical Report (May 23, 2017) by IR included a resource evaluation that addressed the eligibility for individual listing on the NRHP and CRHR. The report found that the Theater is potentially eligible for listing on the NRHR under Criteria A and C. It also appears to be eligible for listing on the CRHR under Criteria 1 and 2.

RESOURCE DESCRIPTIONS

Site and Exterior Description

The Community Theater Building, including the Florence Schwimley Little Theater, is sited mid-block on Allston Way at the south edge of the Civic Center Park and at the north end of the high school campus and Memorial Court. The cross streets are Martin Luther King Jr. Way to the west and Milvia Street to the east.

In plan a 300-foot north elevation occurs along Allston Way. The building is sited such that the primary entrance is at the south side and is accessed from the campus's interior courtyard. The design scheme is roughly symmetrical with a cylindrical drum housing the four story theater at the center, flanked by the 2 ½ story Little Theater to the west and a 1 ½ story wing to the east containing classrooms, work rooms, and offices. The central drum element extends to the south, well into the campus. The building houses performance related classrooms, practice rooms, storage and shop rooms in addition to the two theaters. The building, housing numerous different programmatic activities, expresses the hierarchy of the enclosed spaces with strong geometrical forms.

The Allston Way elevation contains a central vertical element set above a one story base which denotes the main stage. In the center of the vertical element is a bas-relief panel of seven figures, designed by sculptor Robert Howard, depicting the disciplines of sculpture, painting, music, dance, poetry, and drama. To either side of the drum on the lower sections of the building wall are two bas-relief herald angles, also by Robert Howard. The Little Theater is the original Berkeley High School auditorium which was built in 1907. It later extensively modified and incorporated into of the Community Theater design. Entry to the Little theater is gained via a broad staircase culminating in an entry terrace on its west side.

The south side of the complex faces the campus and an open courtyard which is roughly one story above the street. The entrance vestibule and associated exhibition halls form a one-story section that wraps around the drum containing the Community Theater, such that the height and mass of the drum is apparently reduced as viewed from the interior of the campus. Bracketing the entrance are two additional bas-relief panels. The level above the entry vestibule is an open deck with a cantilevered roof, or brow, which follows the curve of the drum. Decoration also includes: lettering and stripes carved into the concrete-stucco exterior surfaces; fluted pilasters and columns; rounded bays and corners; curved overhangs over some entrances; and concrete and brick-faced planter boxes. The building is constructed using a steel frame system and reinforced concrete, with pre-fabricated rectangular panels hung on the steel frame. The

rectangular shapes created by the panels are decorative as well as functional. The building is sheathed in cream-colored cement-plaster.

Interior Description

The interior design and material character of the Berkeley Community Theater reflects its complex program of uses and its spatial hierarchies.

The School Board Journal, Vo. 122, #1,951 gives a statistical description of the interior: "The interior diameter of the main theater is 160 feet, with an orchestra floor of 2406 seats and a balcony of 1091 seats, a total of approximately 3500 seats. The stage is 100 by 55 feet and the proscenium opening is 50 feet wide and 30 feet high. The orchestra pit, which is raised and lowered by electrically operated screws, accommodates 84 musicians with their instruments. This orchestra pit may also be raised to stage a height to enlarge the stage apron...The Little Theater seats 628."

In plan, the entry vestibule to the Community Theater is an arc of the larger Theater drum and is situated about the centerline of the building. It contains fine finishes including a terrazzo floor, and walls clad with wood veneer panels while the ceilings are painted textured plaster. The flanking gallery spaces to the west and east continue the circle around the drum and are finished with cork floors and painted plaster walls. Here, the ceilings are a mix of painted flat plaster and acoustic tile. The entry foyer beyond the vestibule is finished with a dark composition tile and painted plaster walls and a painted textured ceiling. Of note in both spaces are the original lighting fixtures in the Moderne / Art Deco style. The upper level balcony foyer is finished with cork floors and painted plaster ceilings and walls. The Community Theater house is designed to augment the building's circular motif. The raked seating, on the main floor and balcony, is arranged in concentric arcs from the stage to the curved back wall. The ceiling which slopes toward the stage is segmented into pieces that are curved both in plan and building cross section with each piece separated by a cove. The wall and ceiling surfaces are clad in a textured, painted plaster, and the walls have a smooth base that extends above head height. All of the house lights are original and support the overall circular design geometry. The side walls of the house are vertically divided into six rounded saw-tooth sections on each side, that extend from the proscenium wall to the center longitudinal aisle of the balcony. The ceiling and walls at the back of the balcony are textured, painted plaster. The proscenium wall is painted, flat, untextured plaster that curves in to the proscenium opening proper. The stage floor thrusts into the house beyond the proscenium with a curved apron. And there is a fanned ceiling grille extending from the proscenium opening to the first section of coved ceiling above the seating. The seating and colors are original.

The interior of the Little Theater is roughly egg shaped in plan with gently curved walls which are contained within the exterior walls of the building's rectangular envelope. The narrow end of the egg-shaped curve meets the proscenium, and the back wall is a shallow curve. The main floor is gently raked, and above is a more steeply raked balcony that extends a little less than halfway into the house. In addition, the balcony has narrow, shallow wings that extend most of the length of the north and south side walls. The balcony is partially supported on six columns that extend to the main floor seating. The faces of the balcony front and sides are straight,

contrary to the curves of the side walls. The balcony faces contain applied bas-relief plaster panels. The stage has a small thrust with a gently curving apron. The stage itself is set fairly high above the main floor, and the proscenium is narrow in proportion to the width of the theater. The proscenium opening is flanked on either side by bas-relief panels similar to those on the balcony, and the top of the opening is formed by a shallow arch. Above the arch is a fan shaped ornamental metal grille. The wall and ceiling surfaces are painted plaster. The Little Theater's main level foyer and balcony foyer are finished with cork floors, and flat plaster painted walls. The ceilings are acoustical tile. Of note in the balcony foyer is the stair well railing formed by a brass rail supported on a horizontal metal spiral.

The rooms in the east wing are generally support, practice, or shop areas that are open only to students as part of their performance curriculum. As such, and without the presence of the public, the spaces are generally finished simply, with composition floors, and either painted flat plaster walls and ceilings, and / or walls and ceilings with applied acoustical material depending on the room's use. The exception is the Band Room which has a curved ceiling carried by large cross beams and smaller secondary beams. The ceiling surface between the beams is formed with a scalloped geometry, presumably for acoustical purposes.

Throughout the Community Theater, and the Little Theater foyer and stair areas, are numerous original fixtures including: drinking fountains, railings, lights, ventilation grilles, and hardware.

CHARACTER DEFINING FEATURES

Evaluation System

As part of the current project, the subject building was evaluated in detail by a preservation architect to specifically identify character-defining features and designate a value to the building's existing components.

Based on the significance statements from the Berkeley Historic Civic Center District National Register Nomination and the Berkeley High School Campus Historic District National Register Nomination, the period of significance for the Berkeley High School Theater Building would be 1950, the date of completion. The periods of significance for both districts end at 1950. From an individual evaluation of the building the building's period of significance extends from 1950, the date of construction, to 1968, the opening of Zellerbach Hall. Building elements remaining from the period of significance that serve to convey the building's historical significance are identified as character-defining features that should be retained as feasible.

In evaluating the Berkeley High School Theater Building, IR used a four-tiered historic value rating system. Historic value entails a professional judgement of the historic importance of each component based upon the review of historic documents and on-site observations. The ratings are as follows:

Very Significant: The space or components are central to the building's architectural and historic character. In addition, the space or component displays a very high level of craftsmanship or is constructed of an intrinsically valuable material. These spaces or components should not be removed. Alterations addressing life-safety and disabled access issues as well as minor

functional, programmatic accommodations must leave the spatial and material character unaltered.

Significant: The space or components are associated with the qualities that make the building historically significant. They make a major contribution to the structure's historic character. In addition, they display a high level of craftsmanship. Modifications to these spaces or features may be considered. Alterations addressing life-safety and disabled access issues as well as new programmatic accommodations must leave the spatial and material character unaltered.

Contributing: The space or components may not be significant as isolated elements but are from the period of significance, served a fundamental role in the building's original use and currently contain sufficient historic character to play a minor role in the significance of the structure. These spaces or features may be modified without compromise to the integrity of the building's overall historic significance.

Non-contributing: The space or components fall outside of the building's period of significance or are historic but have been substantially modified. Little or no historic character remains. These spaces or features may be removed or altered without compromise to the integrity of the building's overall historic significance. Please see the Appendix for the Significance Diagrams that graphically illustrate the significance rating of each space.

Summary

The features that primarily contribute to the building's historic significance in terms of expressing the Art Deco / Moderne architectural style are the exterior elevations, the Community Theater and Community Theater Lobby. Overall, the building retains a relatively high-level of integrity, as it has not been systematically updated or modernized. Most of the interior spaces that have been altered throughout the building's history are classrooms and support spaces. The interior spaces that have been identified as being "very significant" in terms of historic character and role in the building's cultural history are the Community Theater and the Community Theater Lobby which are outside the project area.

The character defining features described below are excerpted for the Historic Resource Technical Report, Interactive Resources, May 23, 2017. The features identified below pertain only to those found in the project area or to better understand the overall historical context.

Exterior Character-Defining Features

Very Significant

- The overall building volume and form;
- Circular drum;
- Paneled concrete exterior finish;
- Board-formed concrete exterior walls;
- Recessed square cornice motif;
- 'Music and Drama' incised lettering;
- Five bas-reliefs by Robert Howard; and
- Canopies over the entries.

Significant

- Brick planters, surfaces, retaining walls and stairs;
- Little Theater brick stair and patio;
- Brick columns with turned steel rods;
- Metal-frame doors;
- Metal-frame windows;
- Signage at the Community Theater plaza entrance; and
- Signage at the Little Theater entrance on Allston Way.

Contributing

- Curved metal guard rails flanking entryways;
- Under-canopy light fixtures;
- Light wells; and
- Flush metal service doors.

Non-contributing

- Concrete ramps;
- Modern metal handrails;
- Metal rail, fence and gate on Allston Way at the east wing;
- Metal grates on Allston Way at the west wing; and

East Elevation

Rating: Very Significant

The east elevation is set within the campus and serves as a side, secondary elevation of the building. The elevation generally includes: the east wall of the east wing, with a paneled concrete finish and one set of double doors set below a vertical window wall; the paneled concrete finished circular theater volume; the curved single-story side wall of the east exhibition hall with a brick planter base, brick stairs, concrete walls, ten lite metal-frame windows and paired three-lite doors with transoms; and the curved second floor balcony with cast recessed squares at the cornice. The exterior entry to the classroom area is defined by an open flat slab canopy supported by a brick pier.

South, Memorial Court Elevation

Rating: Very Significant

The south, Memorial Court elevation presents the main entrance to the Community Theater and the building. The symmetrical elevation follows the curve of the theater drum and features: a brick base of planter walls and stairs; the two-story lobby elevation flanked by protruding stair towers which each frame a large bas-relief between two vertical window walls; a second floor balcony with large expanses of fixed windows and a canopy; and the paneled concrete circular theater drum. The lobby entrance includes six pairs of three-lite double doors topped by four-lite transoms and curved metal guard rails at either side of each pair of doors.

Interior Character Defining Features

Overall

The general organization of the Berkeley High School Theater Building is based on the central circular auditorium known as the Community Theater. Encompassing the southern periphery of the auditorium are the two exhibition halls, the foyer and the main lobby. The Schwimley Little Theater occupies the building's northwest wing and the classrooms are located at the northeast wing. Circulation and support spaces are fit within many interstitial spaces throughout the building.

Character-Defining Spaces/Major Components

Very Significant

- The Community Theater – proscenium, walls, ceiling, and fixtures
- The Community Theater lobby.

Significant

- East and west exhibition halls;
- The Community Theater lobby stairwells (1st and 2nd floors);
- The Community Theater foyer;
- The Community Theater balcony; and
- The Florence Schwimley Little Theater and lobby;

Contributing

- The Community Theater backstage;
- The Little Theater backstage and foyer;
- Minimally altered classrooms and support spaces; and
- Secondary circulation elements.

Non-contributing

- Significantly altered classrooms and support spaces;
- Storage rooms;
- Mechanical rooms; and
- Non-public back of house support spaces.

Basement

The basement level primarily includes storage and mechanical rooms and is largely unoccupied. In the east wing the girl's dressing room and make-up room, the choral room, and stair hall maintain their general original configurations and some original finishes. The basement support spaces are not integral to the understanding of the building's history and only play a minor role in the significance.

The Community Theater

The Community Theater is the most significant and most prominent space in the building. The volume and form of the auditorium are directly expressed by the exterior shape of the building

and are significant to the overall understanding of the original use of the building. The specific character-defining features of the auditorium are itemized below:

Very Significant

- Overall volume and curvilinear shape;
- Main floor level;
- Proscenium;
- Undulating side walls; and
- Undulating auditorium ceiling.

Significant

- Balcony level;
- Brass railings;
- Metal organ grill at the proscenium ceiling;
- Circular ceiling light fixtures; and
- Circular HVAC ceiling grilles.

Contributing

- The projection booth;
- The seating;
- The color scheme;
- The carpet;
- The wall finishes; and
- Secondary circulation elements.

Non-contributing

- Accessible seating at the north end; and
- Alterations for the accessible lift.

Main Level

The main level includes several very significant and significant spaces that contribute to the overall understanding of the building's historical significance. The Community Theater lobby is one of the building's very significant spaces as it serves as the main public entry for events in the Community Theater and directly connects the interior of the building to exterior gathering space of Memorial Court to the south. The lobby maintains a curvilinear shape following the lines of the circular drum, as do the flanking exhibition halls and the south wall of the foyer.

Lobby

Very Significant

- Curved floor plan;

- Arched ceiling;
- Wood paneling;
- Terrazzo flooring laid in a curved pattern and baseboard; and
- Wood double doors.

Significant

- Concrete stairwell walls with square pattern;
- Terrazzo stairs; and
- Interior dividing window walls and paired doors.

Contributing

- Door hardware;
- Interior wood single doors;
- Stair handrails;
- Drinking fountains;
- Ceiling light fixtures; and
- Original signage.

Non-contributing

- Dutch doors; and
- Modern exit signage.

Exhibition Halls

Significant

- Curved floor plan;
- Quark tile flooring; and
- Exhibition niches.

Contributing

- Interior dividing window walls and paired doors;
- Interior wood doors;
- Ceiling light fixtures;
- Original signage; and
- Stucco wall finish.

Non-contributing

- Modern exit signage; and
- Drinking fountains.

Community Theater Foyer

Significant

- South curved wall; and
- Rubber flooring.

Contributing

- Wood doors; and
- Ceiling light fixtures.

Non-contributing

- Modern exit signage; and
- Wall sconces.

East Classroom Wing

Significant

- Stairwell.

Contributing

- Original room layouts and configurations;
- Wood doors;
- Plaster wall finishes;
- Exposed concrete surface finishes;
- Rubber flooring;
- Metal handrails.

PROJECT DESCRIPTION

Program Goals

In general, this project seeks to enhance and upgrade the educational facilities associated with the many aspects of the Performing Arts Program housed within the Berkeley High School Theater.

CAW Architects and the Site Committee representing the BUSD and the users developed a set of goals (September 25, 2018) for the project including:

- Provide a safe and accessible environment for 21st century Performing Arts and Stagecraft education.
- Facilitate efficient circulation of performers, students, audience and equipment.
- Strengthen technical and artistic support between disciplines.

- Nurture cross-functional teacher and student interaction and collaboration.
- Promote activity within the building to an audience beyond the building users.

Scope of Work

The scope of the project is primarily limited to the interior areas of the northeast corner of the Theater in the classroom wing and the areas behind the stage box. The only exterior work is the addition of a new entrance and lobby serving the classroom spaces on the east side including landscape alterations. The interior work occurs mainly in locations where the historical significance of the spaces and finishes has been identified as “contributing” or “non-contributing”. The only work occurring in a location designated “very significant” is at the interface of the Community Theater stage and house where minor alterations will upgrade ADA required stage access and wheelchair seating – both of which are previous modifications. All other work involves upgrades to building systems and theatrical production technical systems. (see Significance Diagrams / Proposed Project - Comparison in Appendix).

The following is a summary of the design scope, provided by CAW Architects, for the Berkeley High School Theater Building classroom wing and stage area alterations.

Classroom Wing

- Small student lobby building addition to create gathering space, an informal performance venue, and a prominent identity for the visual and performing arts programs (east elevation at existing canopied entrance).
- Lower and main level floors flattened to improve classroom adjacencies and simplify circulation.
- Alter existing plan to create new visual and performing arts classroom spaces, including: Digital Music/ CTE Computer Classroom, Digital Design Classroom, and Dressing Room on lower level, Drama/CTE Light Lab, Scene Shop, and Choral Classroom/Recital Space on main level, Orchestra, Jazz and Band Classrooms and Practice Rooms on upper level.

Stage Area

- Crossover hallway to connect classroom wing and Little Theater and to house orchestra shell storage and technical production spaces.
- New elevator and stairway to provide safe access from lower level up to the technical levels and grid iron level.
- New theatrical rigging system.

Main Auditorium

- New accessible audience entrance to front row wheel chair spaces and ramp to stage, replacing the existing.
- wheel chair lift enclosure.

Building Systems

- New mechanical systems in area of work.
- New electrical service to building.
- New fire alarm system in area of work.
- New fire sprinklers in area of work
- Full seismic upgrades throughout classroom wing and stage box. Minor upgrades in auditorium drum as required.

Site Work

- Modifications to tree planters and paving to unify outdoor space between theater building and administration building.

REGULATORY FRAMEWORK / THRESHOLD FOR IMPACT

The regulatory background provided below offers an overview of federal (Secretary of the Interior's Standards), and state (CEQA) guidelines and statutes that govern the proposed project and this analysis.

Under the CEQA Guidelines, a proposed project may have a significant effect on the environment if it created "an effect that may cause a substantial adverse change in the significance of a historical resource." Substantial adverse changes are defined as "physical demolition, destruction, relocation, or alteration of the resource or its immediate surroundings such that the significance of an historical resource would be materially impaired" (CEQA Guidelines section 15064.5(b)(1)).

Section 15064.5(b)(3) further states that "Generally, a project that follows the Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitation, Restoring, and Reconstructing Historic Buildings...shall be considered as mitigated to a level of less than a significant impact on the historical resource"

The treatment appropriate to this project is "Rehabilitation" which is defined as "the act of process of making possible a compatible use for a property through repair, alterations, and additions while preserving those portions of features which convey its historical, cultural, or architectural values".

ANALYSIS

CONSISTENCY WITH THE SECRETARY OF THE INTERIOR'S STANDARDS FOR THE TREATMENT OF HISTORIC PROPERTIES

The Secretary's Standards have been used to guide the design approach to the project. Discussed below are IR's findings in support of its determination that the project is consistent with the Secretary of the Interior's Standards for Rehabilitation. The overarching goal of this project is the adaptive re-use (rehabilitation treatment) of the while maintaining the essential historic character of the site as part of the NRHP Historic Districts. Each of the ten points in the Standards is addressed below. The Standard appears in italics and the commentary describing how the Standards will be applied, follows:

THE SECRETARY OF THE INTERIOR'S STANDARDS FOR REHABILITATION

1. A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces, and spatial relationships.

The Berkeley High School Theater, completed in 1950, was originally conceived to serve performance programs at the Berkeley High School as well as the broader East Bay community as a performing arts venue.

Interior: The proposed project assumes continued performing arts education and performance use. The alterations will occur as upgrades to the existing classroom, practice, shop, and performance spaces at the northeast corner of the Theater and behind the stage. The existing interior spaces in the project area have been identified as either "contributing" or "non-contributing"; therefore, there will be no compromise to distinctive materials, features, spaces and spatial relationships.

Exterior: The proposed new entry and lobby to the classroom wing is located at the current entrance. The modestly scaled addition captures exterior space for a new lobby while respecting the existing spatial relationships between interior functions and exterior site elements.

2. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.

Interior: The project primarily involves interior change to areas identified as either "contributing" or "non-contributing" which allows for alterations. The general internal character of this wing of the Theater will remain the same containing classroom, practice, shop, and performance spaces.

Exterior: Externally the project proposes an additive element in the form of a new student entrance and lobby. In terms of scale and mass, this addition is a minor addition, and compromises neither the character of the Theater or the NRHP districts.

3. Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.

No changes to the Theater will be implemented creating a false sense of development. No conjectural features or elements from other historic properties are included in the project's design. The major amount of work is on the interior in areas previously identified as "contributing and "non-contributing". The new entry is additive, and designed to be distinct in form, but compatible with the architectural style of the Theater.

4. Changes to a property that have acquired historic significance in their own right will be retained and preserved.

The record suggests that there have been no additions to the Theater in the proposed area of work that have acquired significance in their own right.

5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.

As described above, the project work primarily occurs as alterations to interior areas that have been identified as either "contributing" or "non-contributing. These spaces are utilitarian in character and do not contain distinctive materials, features, finishes, construction techniques or craftsmanship that characterize the property. The exterior classroom entry addition and lobby is an additive element designed to be contemporary but compatible with the historic fabric of the Theater. The entry construction and location will preserve character defining materials. The disabled access alterations to the Theater's stage and house are small in scale, do not disturb character defining finishes, and occur in areas that have been previously altered for this purpose.

6. Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.

The Theater is in apparent good condition, having been maintained over the years. All character defining features are intact and the need for repair is not evident. There appear to be no missing features requiring replacement. In addition, the area of work does not impinge on character defining features.

7. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.

The proposed project is such that no chemical or abrasive treatments will be required to accomplish the proposed work.

8. Archeological Resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.

It is unlikely that Archeological Resources will be found at this location because of extensive soil disturbance cause by the original construction. If Archeological Resources are found, they will be protected and preserved in place, and mitigation measures will be undertaken.

9. New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

The proposed new classroom entry and lobby addition will not impinge on the Theater's historic character. The entry will retain its original spatial relationship to the interior Theater spaces and to the sites spatial qualities. The only element to be removed is a concrete flat slab canopy and supporting brick pier sheltering the existing entrance. This element has not been defined as a character defining feature. The footprint of the addition roughly follows that of the existing slab roof. The mass and scale of the addition respects the larger scale character defining features of the Theater's circular gallery and the drum forming its volume. The design of the new entrance is a box framing, the glazed entry wall. Its unadorned simplicity makes it distinct from the surrounding building fabric.

10. New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

The proposed entrance and lobby is an additive element that does not impinge on the volume of the classroom wing. The proposed addition could be removed with only minor, and reversible impact to the building's envelope, thus maintaining the architectural integrity of the of the resource.

CONCLUSION

It is Interactive Resources, Inc.'s opinion that this project adheres to the Secretary of the Interior's Standards for the Treatment of Historic Properties – using the Rehabilitation treatment. The design team has sensitively responded with a scheme that attains the project's goals while concentrating the primary scope of work in areas of the Theater that are either "contributing" or "non-contributing". These designations, by definition, allow for changes to the building without compromising the integrity of the resource. Under the California Environmental Quality Act, a project that adheres to the Secretary of the Interior's Standards for the Treatment of Historic Properties shall be considered mitigated to a level of a less than significant impact on the historical resource.

CONSULTANT QUALIFICATIONS

Pursuant to Code of Federal Regulations, 36 CFR Part 61, the author, Charles Duncan meets the Secretary of the Interior's qualification standards for professionals in historic architecture and architectural history

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APPENDIX

- Classroom Wing entrance showing existing and proposed design.

Figure 1. Existing

Figure 2. Proposed design

- Project Plans showing existing conditions / significance diagrams and proposed designs.

Figure 3. Basement

Figure 4. Main Level

Figure 5. Second Level

Classroom Wing entrance showing existing and proposed design

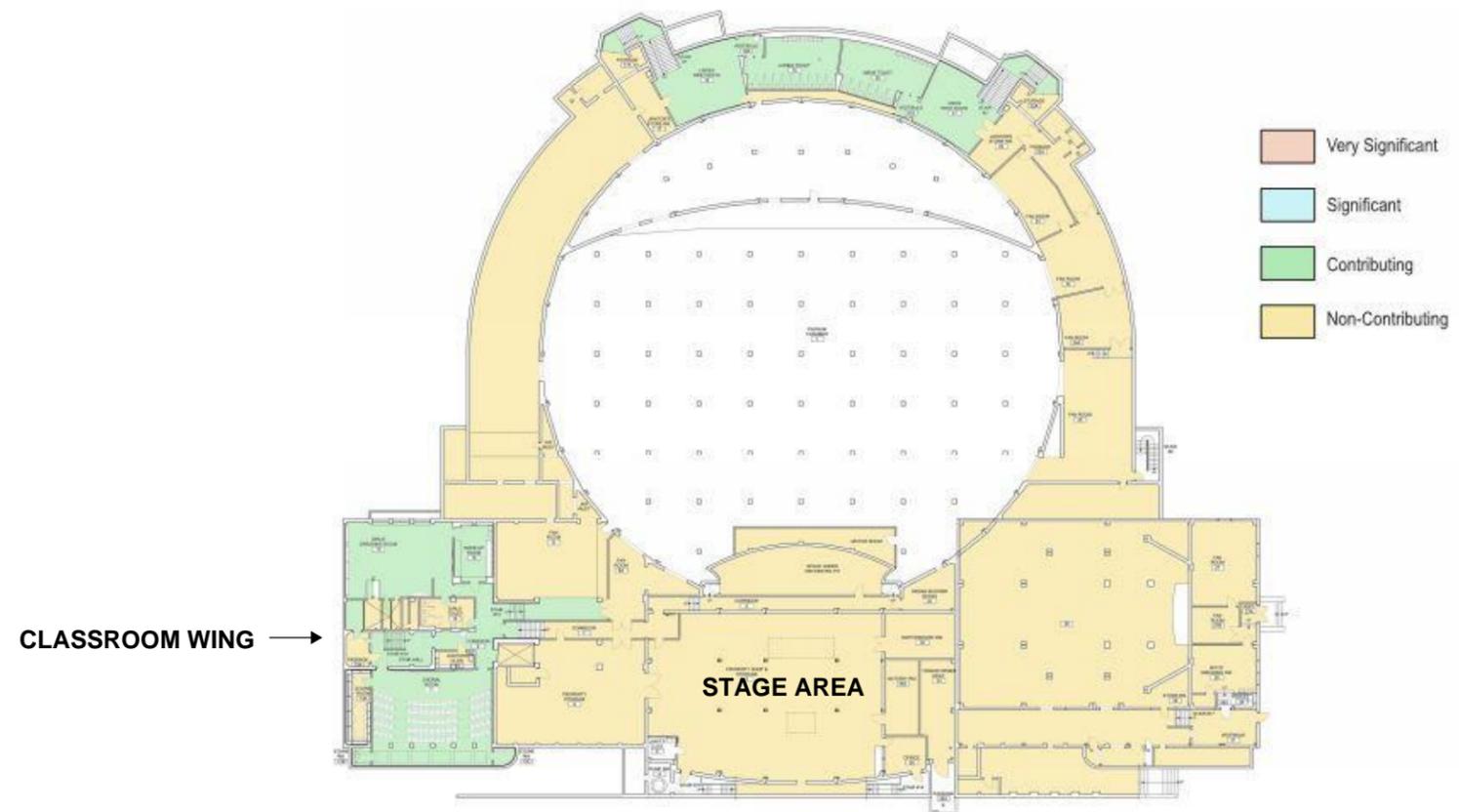


Figure 1. Existing Classroom Wing entrance

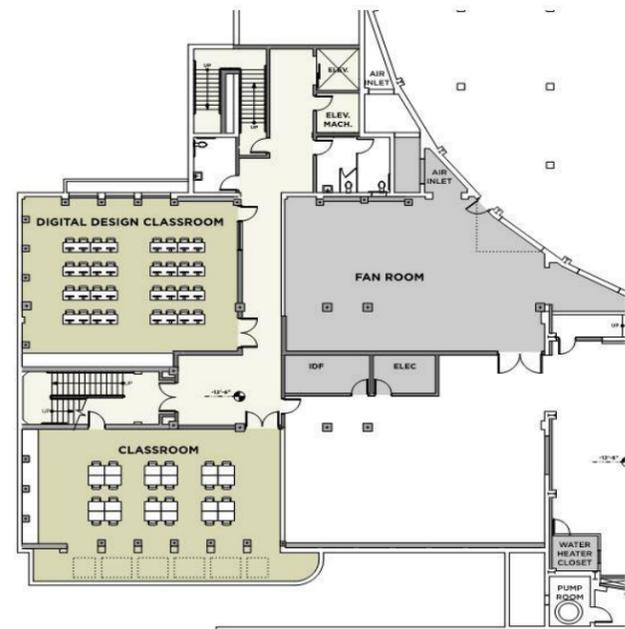


Figure 2. Proposed new Classroom Wing entrance and lobby addition

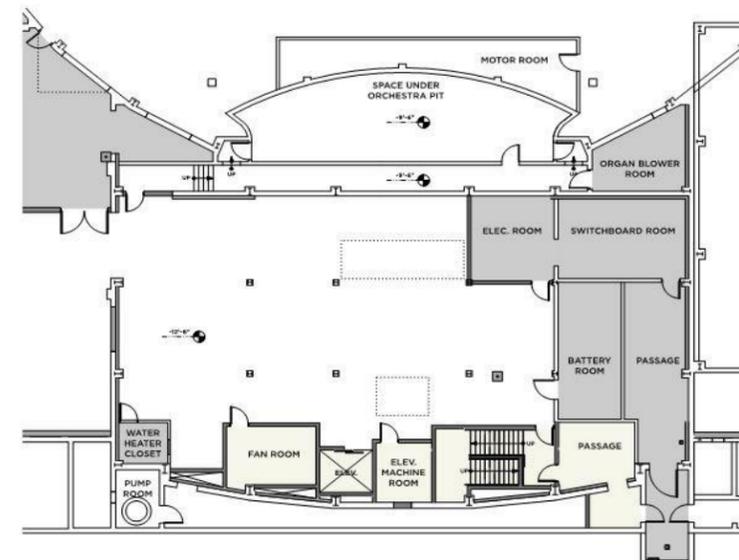
FIGURE 3. BASEMENT PLANS



Significance Diagram – Basement Level Plan

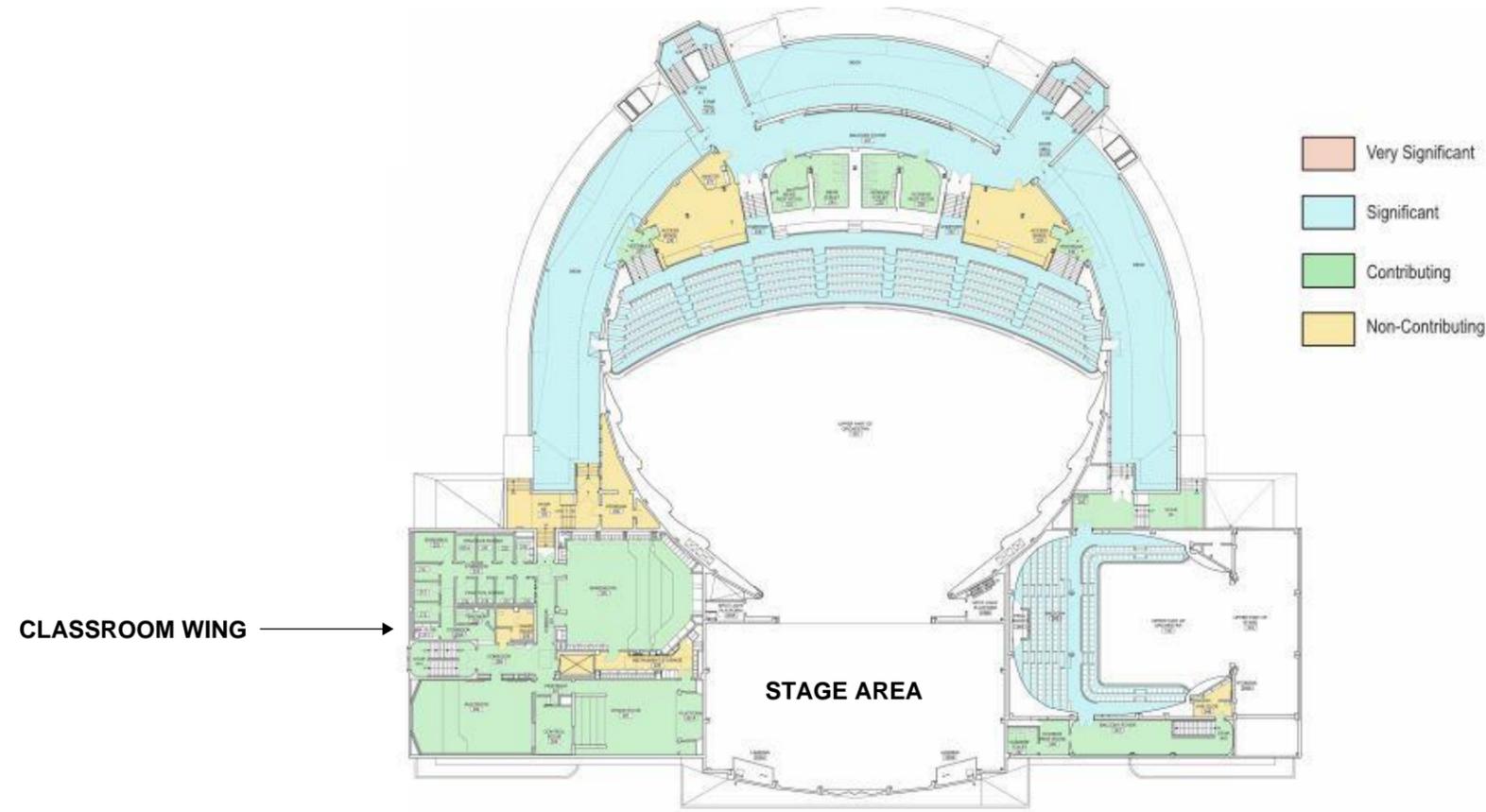


Proposed Project – Basement level Classroom Wing

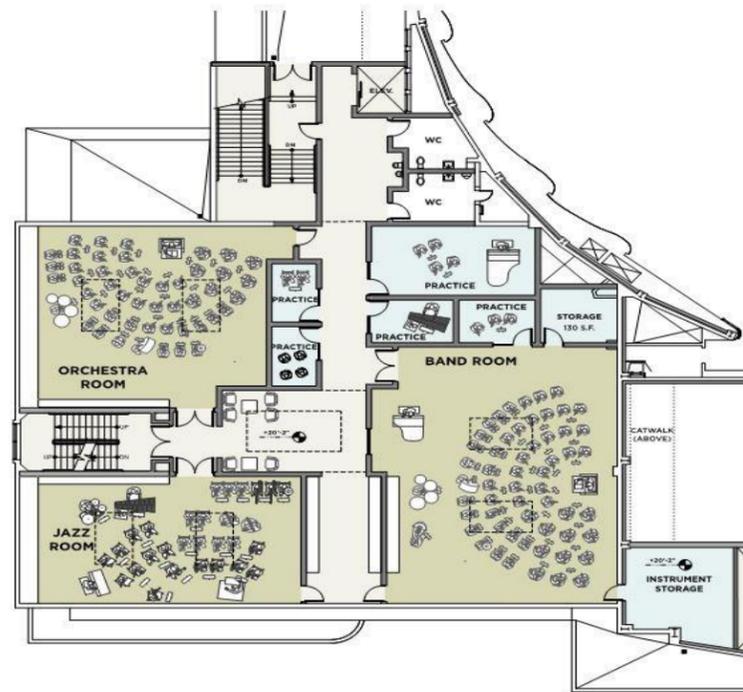


Proposed Project - Basement Level Stage Area

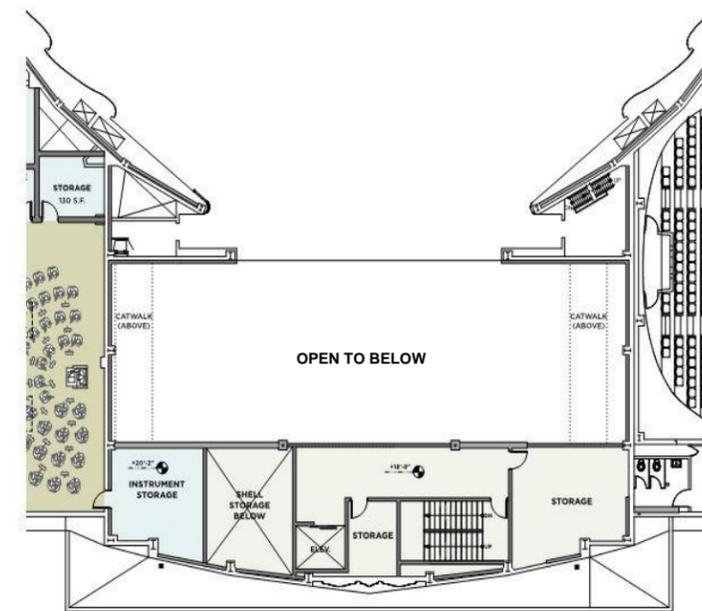
FIGURE 5. SECOND LEVEL PLANS



Significance Diagram - Second Level Plan



Proposed Project - Second Level Classroom Wing



Proposed Project - Second Level Stage Area

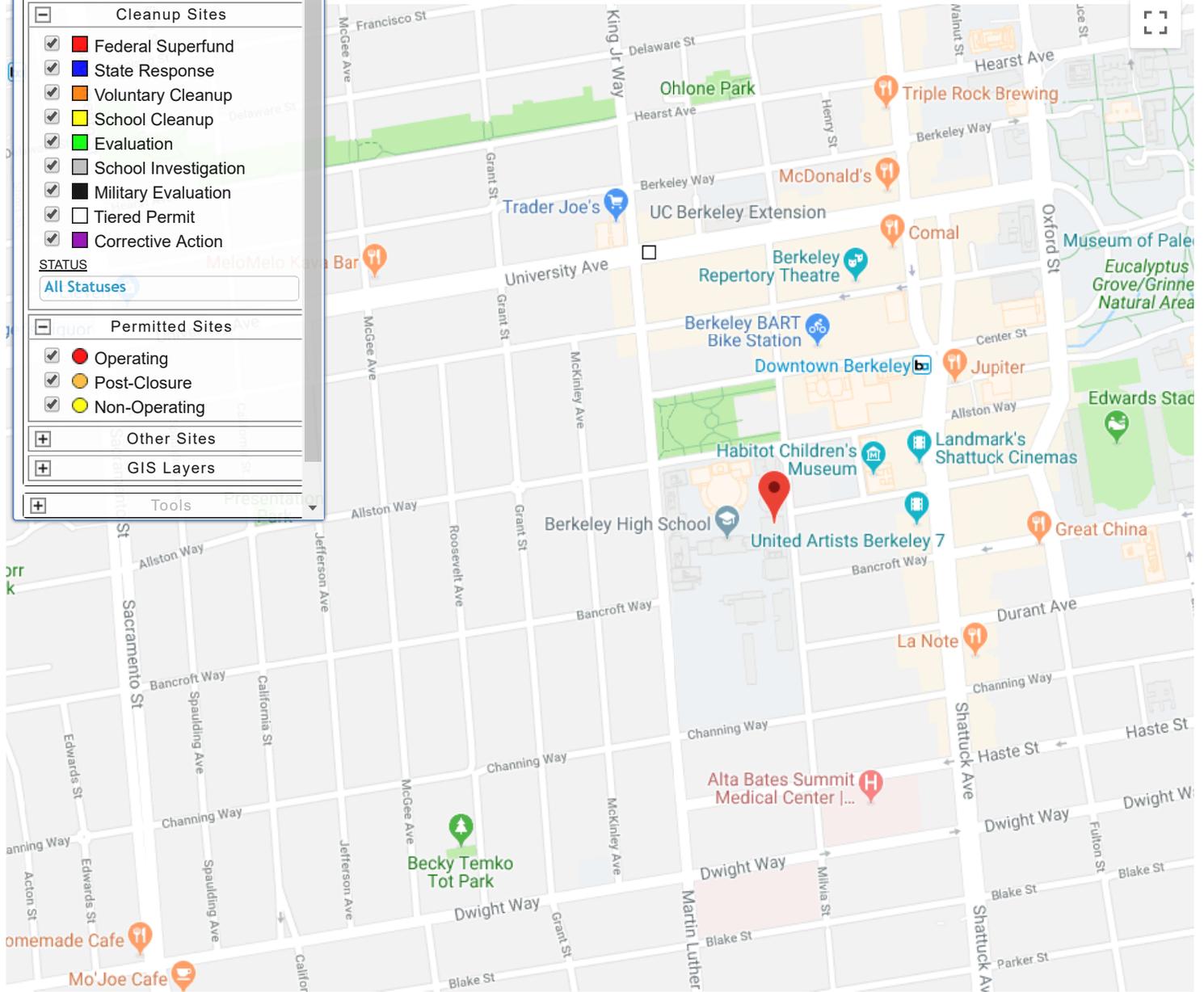
APPENDIX B
HAZARDOUS MATERIALS DATABASE SEARCH

1980 Allston Way, Berkeley CA 94704

Map Address

ENVIROSTOR

- Sites and Facilities
 - Cleanup Sites
 - Federal Superfund
 - State Response
 - Voluntary Cleanup
 - School Cleanup
 - Evaluation
 - School Investigation
 - Military Evaluation
 - Tiered Permit
 - Corrective Action
 - STATUS
 - All Statuses
 - Permitted Sites
 - Operating
 - Post-Closure
 - Non-Operating
 - Other Sites
 - GIS Layers



100 m

Map | Report a map error

SITES CURRENTLY VISIBLE ON MAP

1 SITES LISTED

[EXPORT THIS LIST TO EXCEL](#)

PROJECT NAME	STATUS	PROJECT TYPE	ADDRESS	CITY
<input type="checkbox"/> CALIF UNIVERSITY, LAWRENCE BERKELEY LAB	REFER: RCRA	TIERED PERMIT	1 CYCLOTRON ROAD/ MS75B-101	BERKELEY

GEOTRACKER

1980 allston way berkeley ca 94704

Map Address

Sites and Facilities - [INFO](#)

Cleanup Sites

- LUST Cleanup Sites
- Cleanup Program Sites
- Military Cleanup Sites
- ▲ DTSC Cleanup Sites

Permitted Facilities

- Waste Discharge Requirements (WDR) Sites
- Permitted USTs - [INFO](#)
- ▲ DTSC Hazardous Waste Sites
- Land Disposal Sites
- Irrigated Lands Regulatory Program Sites
- Oil / Gas Sites
- Confined Animal Sites

Other Sites

- Project Sites
- Non-Case Information Sites
- Sampling Points - Public
- Field Points

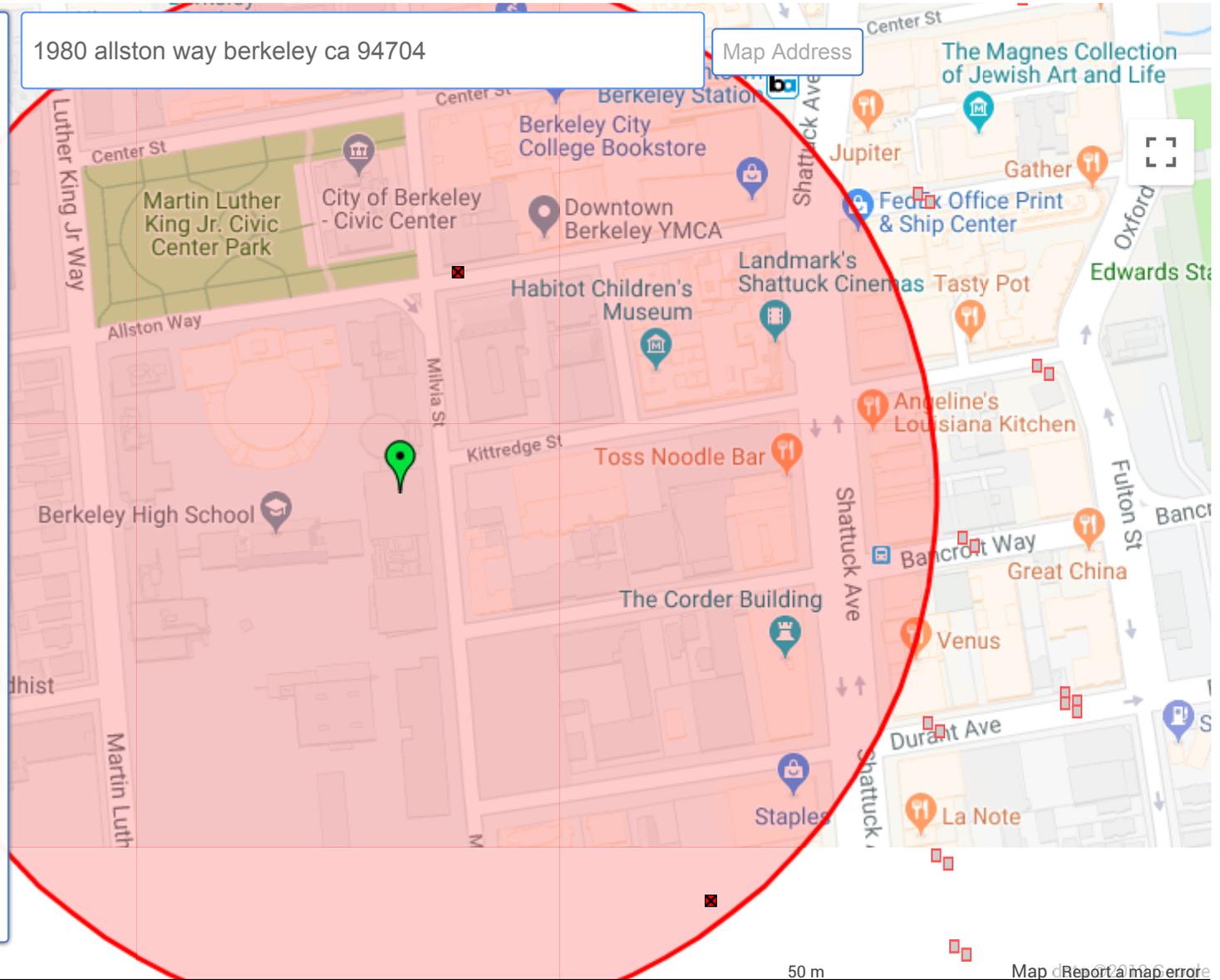
SIGNIFIES A CLOSED SITE

Tools

Map Coverages

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50 m

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REGION	FACILITY	FACILITY NAME	AGENCY NAME	PLACE TY	PLACE SU	FACILITY	AGENCY T#	OF AGE	PLACE AD	PLACE CITY	PLACE ZIF
2	245613	OAKLAND-WET WTHR SEWER	OAKLAND CITY	Facility		Municipal/C	City Agenc	1		OAKLAND	
2	245613	OAKLAND-WET WTHR SEWER	OAKLAND CITY	Facility		Municipal/C	City Agenc	1		OAKLAND	
2	236880	LEONA HEIGHTS SULFUR MINI RIDGEMONT DEV	Facility			Industrial	Privately-O	1		MCDONEL OAKLAND	
2	236880	LEONA HEIGHTS SULFUR MINI RIDGEMONT DEV	Facility			Industrial	Privately-O	1		MCDONEL OAKLAND	
2	226655	GALBRAITH DREDGE DISPOS	Port of Oakland	Facility	Land fill	Solid Wast	Publicly-Ov	1		GALBRAIT OAKLAND	
2	202451	Former McKesson Facility	MCKESSON COR	Facility	Groundwat	Industrial	Privately-O	1	33950 SE	UNION CITY	94587
2	201620	1450 Sherwin, Sherwin-Wlms Site	THE SHERWIN W	Facility	Groundwat	All other fa	Privately-O	1	1450 SHE	EMERYVILLE	94608-352
2	222130	EBMUD SD#1-WET WTHR BYP, EAST BAY MUNIC	Facility			Municipal/C	Special Dis	1	2020 WAK	OAKLAND	94623
2	204856	Pennzoil Prod Co Alameda Speci	Facility						2015 Gran	Alameda	94501-129
2	645714	Leona Heights Sulfur Mine	Facility						McDonnell	Oakland	
2	648903	Winton Avenue Landfill (A.K.A. All Cities, A.K.A. KOI	Facility						4001 West	Hayward	94545
2	217540	Chevron Oakland Airport Terminal	Facility			Industrial			8550 Nortl	Oakland	95621
2	202075	2342 AMERICAN AVE, HAYWARD	Facility			All other facilities			2342 AME	HAYWARD	94545
2	248289	PHOSPHORUS CHEMICALS DIVIS	Facility			Industrial			8787 ENT	NEWARK	94560
2	272346	WET WEATHER SEWER BYPASS	Facility			Municipal/Domestic			VARIOUS	EMERYVILLE	94608
2	248289	PHOSPHORUS CHEMICALS DIVIS	Facility			Industrial			8787 ENT	NEWARK	94560
2	210059	BORDEN CHEMICAL	Facility			Industrial			41100 BO	FREMONT	94538
2	236705	LAWRENCE LIVERMORE NTL LAB	Facility			Industrial			EAST AVE	LIVERMORE	94550
2	248289	PHOSPHORUS CHEMICALS DIVIS	Facility			Industrial			8787 ENT	NEWARK	94560
2	202075	2342 AMERICAN AVE, HAYWARD	Facility			All other facilities			2342 AME	HAYWARD	94545
2	268912	U.S. PIPE & FOUNDRY	Facility			Industrial			1295 WHI	UNION CITY	94587
2	244527	NORTH FIELD FUEL TERMINAL CHEVRON	Enviro Facility			All other fa	Privately-O	1	OAKLAND	OAKLAND	94612
2	224916	FORMER BASALT ROCK COMP BASALT PRECAS	Facility			Industrial	Privately-O	1	MCDONEL	OAKLAND	
2	224916	FORMER BASALT ROCK COMP BASALT PRECAS	Facility			Industrial	Privately-O	1	MCDONEL	OAKLAND	
2	248338	PICK-YOUR-PART AUTO WREC PICK-YOUR-PAR	Facility			Industrial	Privately-O	1	2557 WIN	HAYWARD	94545
2	234657	KATO RD LLC, WAS CAP CONC KATO ROAD LLC	Facility			All other fa	Privately-O	1	48870 KA	FREMONT	94538
2	223149	EXXON CO. USA	EXXONMOBIL RE	Facility		All other fa	Privately-O	1	2991 HOP	PLEASANTON	
2	214146	CHEMCENTRAL CORP. HAYWA	CHEMCENTRAL (Facility		Industrial	Privately-O	1	31702 HA	HAYWARD	94544
2	222226	EDEN CENTER	DOUG FEDERIGH	Facility		All other fa	Privately-O	1	14883 14T	SAN LEANDRO	94578
2	222226	EDEN CENTER	DOUG FEDERIGH	Facility		All other fa	Privately-O	1	14883 14T	SAN LEANDRO	94578
2	222226	EDEN CENTER	DOUG FEDERIGH	Facility		All other fa	Privately-O	1	14883 14T	SAN LEANDRO	94578
2	224921	FORMER BOHANNA+PEARCE	BOHANNA, PEAR	Facility		All other fa	Privately-O	1	30460 WF	UNION CITY	94587
2	234035	JONES-HAMILTON	JONES-HAMILTO	Facility		Industrial	Privately-O	1	8400 ENT	NEWARK	94560-046
2	234035	JONES-HAMILTON	JONES-HAMILTO	Facility		Industrial	Privately-O	1	8400 ENT	NEWARK	94560-046
2	236612	LASC/MOSC	LIVERMORE ARC	Facility		All other fa	County Age	1	FIRST ST,	LIVERMORE	94550
2	248121	PETERBILT MOTORS CO	PACCAR INC.	Facility		All other fa	Privately-O	1	38801 CH	NEWARK	94560
2	230214	HEXCEL-MFG PLANT	HEXCEL CORPOI	Facility		Solid Wast	Privately-O	1	10 TRERA	LIVERMORE	94550
2	269270	UNOCAL CHEMICALS DIV, GP	UNOCAL CORP. -	Facility		Industrial	Privately-O	1	401 HIGH	OAKLAND	94601
2	269270	UNOCAL CHEMICALS DIV, GP	UNOCAL CORP. -	Facility		Industrial	Privately-O	1	401 HIGH	OAKLAND	94601
2	244225	NEWARK SPORTSMANS CLUB	NEWARK SPRTS	Facility		All other fa	Privately-O	1	NEAR ENE	NEWARK	94560
2	202451	Former McKesson Facility	MCKESSON COR	Facility	Groundwat	Industrial	Privately-O	1	33950 SE	UNION CITY	94587
2	213951	CERRO METAL PRODUCTS	CERRO METAL P	Facility		Industrial	Privately-O	1	6707 MOV	NEWARK	94560
2	213951	CERRO METAL PRODUCTS	CERRO METAL P	Facility		Industrial	Privately-O	1	6707 MOV	NEWARK	94560
2	213951	CERRO METAL PRODUCTS	CERRO METAL P	Facility		Industrial	Privately-O	1	6707 MOV	NEWARK	94560
2	202184	26545-63 CORPORATE AVE.	WACHOVIA BANK	Facility		All other fa	Privately-O	1	26545-63	HAYWARD	
2	202184	26545-63 CORPORATE AVE.	WACHOVIA BANK	Facility		All other fa	Privately-O	1	26545-63	HAYWARD	
2	229442	H.B. FULLER CO.	H.B. FULLER CO.	Facility		Industrial	Privately-O	1	6925 CEN	NEWARK	
2	229442	H.B. FULLER CO.	H.B. FULLER CO.	Facility		Industrial	Privately-O	1	6925 CEN	NEWARK	
2	205429	AMCHEM	PARKER AMCHEI	Facility		Industrial	Privately-O	1	37899 NIL	FREMONT	94536
2	205429	AMCHEM	PARKER AMCHEI	Facility		Industrial	Privately-O	1	37899 NIL	FREMONT	94536
2	204854	ALAMEDA NAS SKEET & TRAP	US Navy Alameda	Facility		All other fa	Federal Ag	1	ALAMEDA	ALAMEDA	94501
2	247947	PENNZOIL PETRO TERMINAL	PENNZOIL CO.	Facility		Industrial	Privately-O	1	2015 GRA	ALAMEDA	94501
2	222384	EKTOTEK LUBE	LAWRENCE & DI	Facility		Industrial	Privately-O	1	4200 ALAI	OAKLAND	
2	240793	MILLENNIUM HOLDINGS	Millennium Holdin	Facility		Industrial	Privately-O	1	750 50TH	OAKLAND	
2	219636	DESCO ETA9-1029 WHIPPLE R	DESCO CORP, M	Facility		All other fa	Privately-O	1	1029 WHI	HAYWARD	
2	204832	AL'S AUTO DISMANTLER'S	GUADAGNI, MR. I	Facility		All other fa	Privately-O	1	MCDONEL	OAKLAND	
2	232937	Intel Fab3	INTEL CORPORA	Facility		Industrial	Privately-O	1	250 Mines	LIVERMORE	
2	216209	CROWLEY MARINE SERVICES	CROWLEY MARIN	Facility		All other fa	Privately-O	1	321 EMBA	OAKLAND	94611
2	255092	SALINAS REINFORCING 355	SALINAS REINFO	Facility		Industrial	Privately-O	1	355 VASC	LIVERMORE	
2	255092	SALINAS REINFORCING 355	SALINAS REINFO	Facility		Industrial	Privately-O	1	355 VASC	LIVERMORE	
2	255092	SALINAS REINFORCING 355	SALINAS REINFO	Facility		Industrial	Privately-O	1	355 VASC	LIVERMORE	
2	204211	ABANDONED DISPOSAL SITE	HEXCEL CORPOI	Facility		Solid Wast	Privately-O	1	NORTH MI	LIVERMORE	94550
2	272104	WEST OAKLAND RAIL YARD	Southern Pacific T	Facility		Industrial	Privately-O	1	WEST OAI	WEST OAKLAND	
2	272104	WEST OAKLAND RAIL YARD	Southern Pacific T	Facility		Industrial	Privately-O	1	WEST OAI	WEST OAKLAND	
2	272104	WEST OAKLAND RAIL YARD	Southern Pacific T	Facility		Industrial	Privately-O	1	WEST OAI	WEST OAKLAND	
2	225381	FREIGHT TERMINALS INC	FREIGHT TERMIN	Facility		Industrial	Privately-O	1	2075 WILL	SAN LEANDRO	
2	201856	1964 WILLIAMS ST(W.W.S ASS	NESTLE BEVERA	Facility		Industrial	Privately-O	1	1964 WILL	SAN LEANDRO	
2	201856	1964 WILLIAMS ST(W.W.S ASS	NESTLE BEVERA	Facility		Industrial	Privately-O	1	1964 WILL	SAN LEANDRO	
2	206542	ASHLAND CHEMICAL CO.	ASHLAND CHEMI	Facility		Industrial	Privately-O	1	8600 ENT	NEWARK	94560
2	253265	ROMIC CHEMICAL	ROMIC ENVIRN T	Facility		Industrial	Privately-O	1	37445 WII	NEWARK	94560
2	208732	BARON BLAKESLEE FACILITY	ALLIEDSIGNAL, II	Facility		All other fa	Privately-O	1	8333 ENT	NEWARK	
2	232532	INTEL FABRICATION PLANT VI	INTEL CORP	Facility		Industrial	Privately-O	1	250 MINE	LIVERMORE	94550
2	213536	CATELLUS-EMERYVILLE CRSC	CATELLUS DEVE	Facility		All other fa	Privately-O	1	EMERYVIL	EMERYVILLE	
2	232257	IMO DELAVAL ENGINE MFG FA	IMO INDUSTRIES	Facility		Industrial	Privately-O	1	550 85TH	OAKLAND	94621

