

The recommended additions to the Passport to Literature Lists, Grades 7 through 12, are as follows:

Grade	Author	Book Title
7-8	Gordon Korman	<b><i>Restart</i></b>
7-8	Deborah Wiles	<b><i>Revolution</i></b>
7-8	Jason Reynolds	<b><i>Ghost</i></b>
7-8	Alan Gratz	<b><i>Prisoner B-3087</i></b>
7-8	Jonathan Avxier	<b><i>Night Gardener</i></b>
12 IB*	Kazuo Ishiguro	<b><i>Never Let Me Go</i></b> As a child, Kathy – now thirty-one years old – lived in Hailsham, a private school in the scenic English countryside where the children were sheltered from the outside world, brought up to believe that they were special and that their well-being was crucial not only for themselves but for the society they would eventually enter. Years later, Kathy recalls carious memories. She describes happy scenes of boys and girls growing up together, unperturbed-even comforted-by their isolation. But she describes other scenes as well: of discord and misunderstanding that hint at a dark secret behind Hailsham’s nurturing façade. Scenes include sexual encounters that are not graphically described.
12 IB	Bao Ninh	<b><i>The Sorrow of War</i></b>
11	Angie Thomas	<b><i>The Hate U Give</i></b>
12*	Chanel Miller	<b><i>Know My Name</i></b> She was known to the world as Emily Doe when she stunned millions with a letter. Brock Turner had been sentenced to just six months in county jail after he was found sexually assaulting her on Stanford’s campus. Now she reclaims her identity to tell her story of trauma, transcendence, and the power of words. Her struggles with

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		isolation and shame during the aftermath and the trial reveal the oppression victims face. This story is a first-person account of the process assault victims endure in hospital rooms and courtrooms. The description of the hospital examination is told in medical terms. The details of the sexual assault case are recounted in courtroom testimony.
12	Michelle Obama	<b><i>Becoming</i></b>
12*	Jeannette Walls	<b><i>Glass Castle</i></b> Jeannette Wall's memoir depicts her life as the daughter of self-destructive parents whose dreams alone manage to keep the family intact for most of her childhood. Although many of Walls's tales are humorous, <i>The Glass Castle</i> examines topics that some students may find troubling, such as poverty, homelessness, child abuse, and sexual assault. These controversial subjects relate to the central themes of forgiveness, difficult childhoods, and lost dreams.
9	Jason Reynolds	<b><i>Long Way Down</i></b>
11*	James Goldman	<b><i>The Lion in Winter</i></b> Set during Christmas 1183 at Henry II of England's castle in Chinon, Anjou, Angevin Empire, the play opens with the arrival of Henry's wife Eleanor of Aquitaine, whom he has had imprisoned since 1173. The story concerns the gamesmanship between Henry, Eleanor, their three surviving sons Richard, Geoffrey, and John, and their Christmas Court guest, the King of France, Philip II Augustus. There are references to adultery and sexual experimentation.
12	Bryan Stevenson	<b><i>Just Mercy</i></b>

\*A = Annotated for Parent notification