

Passport to Literature 2019-2020



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May 4, 2020

Every Student Matters, Every Moment Counts

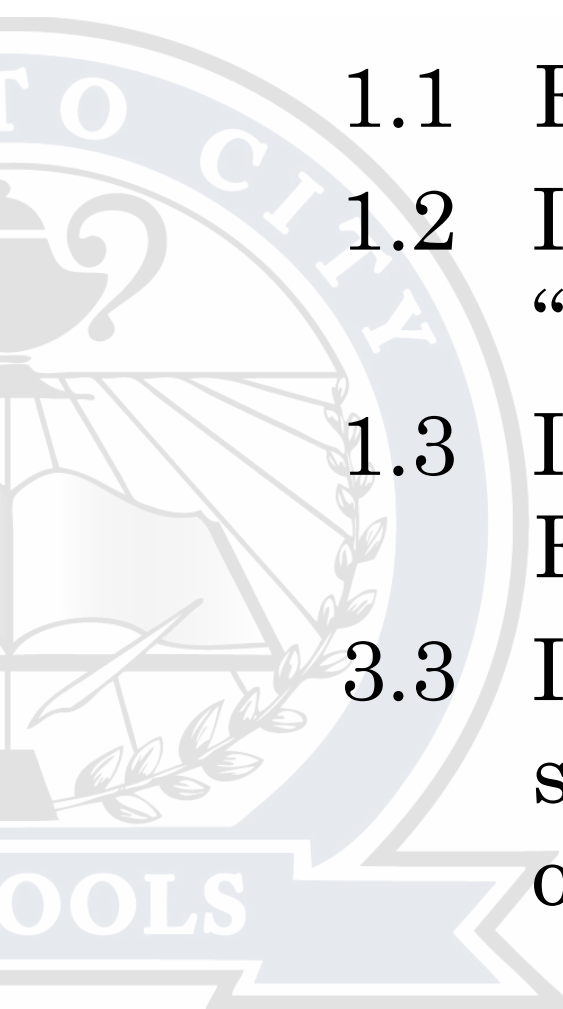
Purpose of Presentation

- Instructional Materials, Grades 7-12
- Passport to Literature Process
- Timeline
- Parent Notification



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District Goal Alignment

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- 1.1 Ensure Great Instruction First Time
 - 1.2 Increase students being identified as “prepared” in the college / career indicators
 - 1.3 Increase English Learner growth toward English Proficiency
 - 3.3 Increase regular two-way communication with stakeholders regarding student progress and other important issues.

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Process

- Recommendations for supplemental literature
- Every submission reviewed by two readers
- Committee reviews recommendations
- Parents made aware of concerning content
- Opportunity to receive alternative assignment



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Timeline

- **October 31st:** Teachers submitted recommendations of new books through Department Chairs
- Each book was read by at least two teachers
- **January 27th :** Department Chairs recommended adding books to the Passport to Literature list
- **February 18th:** Board Communication on Passport To Literature Recommendations



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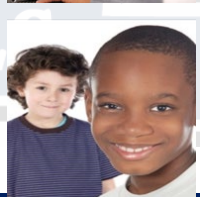
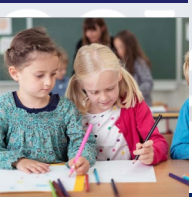
Recommended Additions

Grades	Author	Title	Grades	Author	Title
7-8	Gordon Korman	<i>Restart</i>	11*	James Goldman	<i>The Lion in Winter</i>
	Deborah Wiles	<i>Revolution</i>	12* - IB	Kazuo Ishiguro	<i>Never Let Me Go</i>
	Jason Reynolds	<i>Ghost</i>	12 - IB	Bao Ninh	<i>The Sorrow of War</i>
	Alan Gratz	<i>Prisoner B-3087</i>	12*	Chanel Miller	<i>Know My Name</i>
	Jonathan Auxier	<i>Night Gardener</i>	12	Michelle Obama	<i>Becoming</i>
9	Jason Reynolds	<i>Long Way Down</i>	12*	Jeannette Walls	<i>Glass Castle</i>
11	Angie Thomas	<i>The Hate U Give</i>	12	Bryan Stevenson	<i>Just Mercy</i>

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Next Steps

- We ask that the Board approve the proposed Literature be added to the 2020-2021 Passport to Literature.



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Questions



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