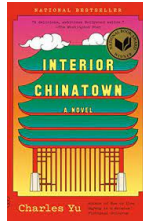


Interior Chinatown Proposal



Summary of the Book (From Amazon)

“Willis Wu doesn’t perceive himself as the protagonist in his own life: he’s merely Generic Asian Man. Sometimes he gets to be Background Oriental Making a Weird Face or even Disgraced Son, but always he is relegated to a prop. Yet every day, he leaves his tiny room in a Chinatown SRO and enters the Golden Palace restaurant, where *Black and White*, a procedural cop show, is in perpetual production. He’s a bit player here, too, but he dreams of being Kung Fu Guy—the most respected role that anyone who looks like him can attain. Or is it?

After stumbling into the spotlight, Willis finds himself launched into a wider world than he’s ever known, discovering not only the secret history of Chinatown, but the buried legacy of his own family. Infinitely inventive and deeply personal, exploring the themes of pop culture, assimilation, and immigration—*Interior Chinatown* is Charles Yu’s most moving, daring, and masterful novel yet.”

ONE OF THE BEST BOOKS OF THE YEAR:

THE NEW YORKER • NPR • TIME • THE WASHINGTON POST • THE ATLANTIC • VANITY FAIR • VULTURE • THRILLIST • SHELF AWARENESS • SOUTHERN LIVING • INSIDEHOOK • AMAZON • KIRKUS REVIEWS • THE NEW YORK PUBLIC LIBRARY • THE CHICAGO PUBLIC LIBRARY

Parental Concerns

Very mild profanity.

Relevance to Ethnic Studies

This book incorporates many of the core concepts of Ethnic Studies: dominant & counter narratives, voice, identity, oppression, race & ethnicity, etc.. The final act of the book puts the protagonist on the witness stand, where he essentially incriminates the society we live in and how it has affected his life in a very dramatic way.