



SANTA MONICA-MALIBU UNIFIED SCHOOL DISTRICT

Theater Orchestra

New Course Proposal
Samohi Music Department
June 6, 2019

Rationale

- Students are currently spending 80 to 90 hours preparing and performing the Spring Musical.
- Students receive a great deal of training and experience that warrants recognition in their official transcript, and the earning of course credits.
- Experience is very authentic and similar to actual professional musical productions



Course Overview

- Theater Orchestra is an instrumental ensemble with flexible instrumentation.
- Musicians in this ensemble will study and perform original orchestrations from the musical theatre repertoire.
- Musicians in this ensemble will study original orchestrations music encompassing a wide range of styles.
- Students will work on advanced musical skills required to accompany soloists and following a conductor in a live performance situations.
- Students will be expected to learn to perform up to 4 hours of music.





Course of Study

BP & AR 6143

- Students will have to be efficient with their time and meet deadlines.
- The class will be product oriented. The product being a performance for the public.
- Meets A-G Requirements (F)
- Ensemble will run much like a professional ensembles will all of the same demands expected of professional musicians.





SMMUSD LCAP Goals

- The orchestra will rehearse and perform in a way similar to a college level or professional theater orchestra.
- The music performed will be professional editions. In most cases the editions same versions performed in professional theaters.
- Students will work with other students in other disciplines. Students will work with stage crew, singers, and dancers and learn about all of the different disciplines that go into putting on a successful musical production.
- English Learners will be reading musical terms, and will be exposed to dialogue and lyrics in English. Cues and interpretations will need an understanding words and lyrics being performed on stage.

Standards-Alignment

- **1.0: Artistic Perception**
 - 1.3 Sight-read music accurately and expressively
- **2.0: Creative Expression**
 - 2.4 Perform on an instrument a repertoire of instrumental literature representing various genres, styles, and cultures with expression, technical accuracy, tone quality, and articulation, by oneself and in ensembles
 - 2.5 Perform on an instrument in small ensembles, with one performer for each part.
- **3.0 Historical and Cultural Context**
- **4.0 Aesthetic Valuing**
 - 4.2 Evaluate a performance, composition, arrangement, or improvisation by comparing each with an exemplary model.



Thank you!
Questions or
Comments?

