

CHOIRS OF AMERICA 2020 COA NATIONALS FOR TOP CHOIRS NYC + CARNEGIE HALL

APRIL 16-18, 2020

ANDRÉ THOMAS, MASTER CONDUCTOR
BRANDON BOYD, COMPOSER-IN-RESIDENCE

The **2020 COA Nationals for Top Choirs** combines high magnitude music education experiences with world-class faculty... capped off with an amazing massed / individual choir event in Carnegie Hall.

FESTIVAL INCLUSIONS (PRE-TRIP):

- Placement into one of three massed choirs (*Grandioso*, *Vivace*, or *Armonioso*) for the concert in Carnegie Hall
- Festival chorus development and preparation assistance
- Rehearsal notes from COA's Artistic Director, Christopher Scott Olin, relating to massed choir repertoire assigned by the Master Conductor, festival logistics, adjudication details, etc.
- Detailed festival schedule provided to each participating choir
- Concert advertising and audience development
- Concert listing with ensemble names in official Carnegie Hall performance calendar and website
- Concert poster with ensemble name listed

FESTIVAL INCLUSIONS (APRIL 16, 2020):

- COA student ambassador to act as choir's guide for the day

"After 7 trips to Carnegie Hall, I can say I enjoyed yours the most. The right price, engaging rehearsal, added festival, top adjudicators, fantastic support, and a great philosophy. Bingo!"

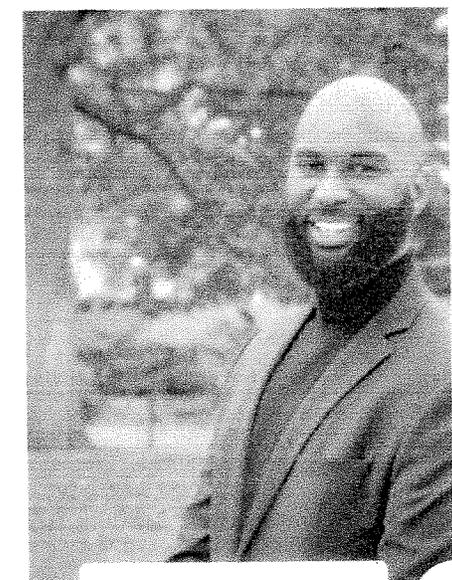
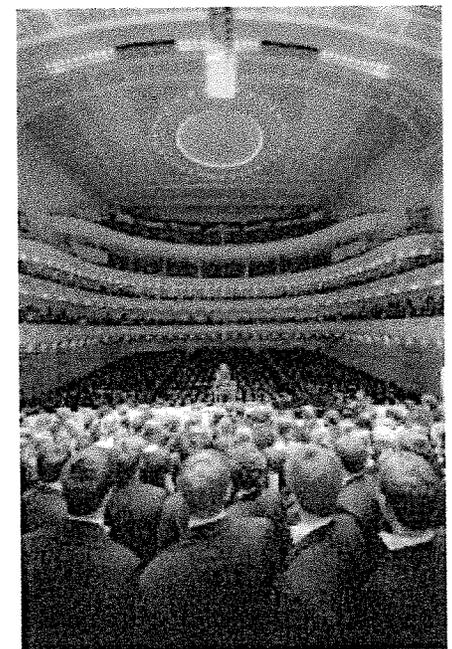
– **Bonnie Graeve**, Director Emeritus, Royal HS Choir

- **Adjudicated performance** in *LeFrak Concert Hall* (Queens College)
- On-stage performance review (pre-clinic) – *time permitting*
- Written comments and ratings from all three adjudicators per COA's criterion-referenced rubric
- Detailed, **one-hour clinic** with one of COA's Adjudicator / Clinicians
- Adjudicator / Clinicians: Eugene Rogers, Jeffrey Benson, TBA
- Scheduled **observational opportunity** to watch another choir perform
- **xChange workshop** (sing for other choirs from across the country... and vice-versa)
- **Broadway 101 workshop**



FESTIVAL INCLUSIONS (APRIL 17, 2020):

- Master Conductor: André Thomas
- Composer-in-Residence: Brandon Boyd
- One **massed choir rehearsal** for each of the three massed choirs (*Grandioso, Vivace, or Armonioso*) led by André Thomas
- Massed choir rehearsal venue in NYC
- Professional collaborative pianist, and supporting instrumentalist (per repertoire), for rehearsal and concert
- Cue-to-cue walk-through, soundcheck, and finale rehearsal in Carnegie Hall
- Professional production team dedicated to the performance (stage crew, house management, ushers, box office personnel, etc.)
- Official *PlayBill* concert program with group bio and singer names
- Official concert photographer
- Dedicated house seats to experience other concert parts
- **Massed and individual choir concert performance in Carnegie Hall's Stern Auditorium**
- Spotlight, individual choir performance opportunity during concert in Carnegie Hall (for choirs bringing 45 or more singers)
- All choir world-premiere finale performance of newly commissioned piece from COA's Composer-in-Residence: Brandon Boyd



FESTIVAL INCLUSIONS (POST-TRIP):

- One archival concert DVD recording of Carnegie Hall concert
- Professional audio recording of adjudicated performance
- Commemorative plaque for each ensemble with Director's name and the name of the ensemble

We're Online!
How may I help you today?



OPTIONAL FESTIVAL ADD-ONS (ADDITIONAL COST):

- Commemorative event t-shirt and/or sweatshirt with ensemble name from Choral Gear (www.choralgear.com)
- Concert photos (available post-concert for purchase online)
- Post-concert dj dinner dance cruise gala on the Hudson River with other participating choirs

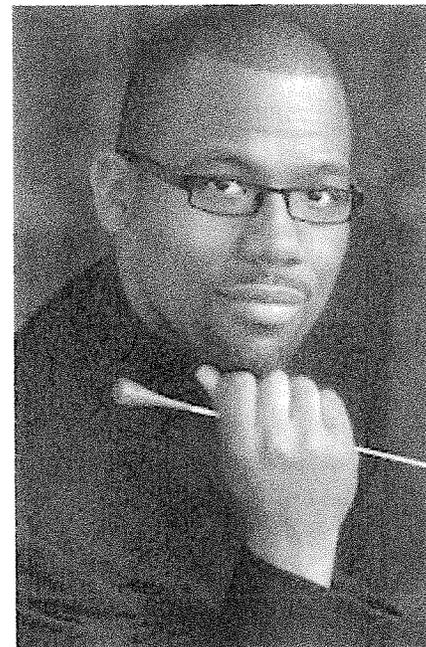


FESTIVAL RATE:

- ♫ Performer Rate: **\$249.00** per person
- ♫ Directors and Chaperones (up to 1 per 10): Free

OPTIONAL FESTIVAL ADD-ONS:

- ♫ DJ Dinner Dance Cruise Gala (Saturday night, April 18): **\$64.00** each (Director Free)
- ♫ Event t-shirt with ensemble name: **\$26.00** each
- ♫ Event sweatshirt with ensemble name: **\$45.00** each



Sign Up

PROGRAM SUMMARY

THURSDAY, APRIL 16, 2020

Today, "Primary Ensembles" from each participating choral program will benefit from an adjudicated performance of their own repertoire, followed by an engaging, one-hour clinic for the entire choral program with one of COA's Adjudicator Clinicians (Eugene Rogers, Jeffrey Benson, TBA). Everyone will also enjoy a scheduled observational opportunity (watching another choir perform), along with engaging workshops for ALL participants. Scheduled workshops include:

- **xChange – A Meeting of Voices** (during which choirs from across the country interact with and sing for each other)
- **Broadway 101 workshop** (join our Broadway faculty for an engaging, energetic look at the world of musical theater)

FRIDAY, APRIL 17, 2020



We're Online!
How may I help you today?



The COA National's Master Conductor, André Thomas, takes over today for fun and educational massed choir rehearsals.

Following rehearsals, all participating choirs will perform during an awe inspiring prism concert in world-famous Stern Auditorium in Carnegie Hall. During the concert, choral programs bringing 45 or more singers will have the opportunity for a "spotlight performance" on their own... and ALL participants will perform as one of three massed choirs. The concert wraps with an amazing all-choir world premiere finale written by Brandon Boyd especially for this event. It will be spectacular, once-in-a-lifetime experience!

SATURDAY, APRIL 18, 2020

Each participating Choral Program will have the option of designating "subsidiary ensembles" for adjudicated performances of their prepared music during the final day of the COA Nationals. Following each performance, COA Nationals adjudicators will give detailed, on-stage performance reviews.

This evening, you will definitely want to join other choirs from across the country for a memorable DJ dinner dance cruise celebration on the Hudson River (optional add on)... and amazing way to cap off an amazing trip!



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