

Class Act 2017-2018 Partnership Agreement – Level II

The Pacific Symphony and **Clara King Elementary** have agreed to partner together through the Class Act program for the 2017-2018 school year.

The Symphony will provide the following for this collaborative partnership:

- To present the Class Act program for one school year
- To fulfill the Symphony's financial commitment as per the Financial Policy
- To provide quality educational activities and supplemental teaching materials for classroom teachers
- To provide each classroom with a CD and Teacher Workshop Packet focusing on this year's composer and theme
- To provide each grade level with book complimenting this year's composer and theme
- To customize the Class Act schedule of activities, within the scope of the program's goals, to meet the individual needs of the school
- To support the school's Class Act Team in program implementation
- To conduct ongoing program evaluation and make program modifications and improvements based on evaluation results
- To provide members of all Class Act school communities with appropriate opportunities to further engage with Pacific Symphony's other Education programs and concerts for all ages

Clara King Elementary will provide the following for this collaborative partnership:

- To provide appropriate facilities for, and participate in, each Class Act activity as outlined in the attached Program Elements and School Commitments
- To assist the Symphony in promoting all on-site Class Act events
- To provide at least two Parent Coordinators and at least one upper grade and one lower grade Teacher Representative
- To ensure that all team members fulfill their commitments, as outlined in the attached Program Elements and School Commitments
- To ensure that all requested assessments are completed and submitted in a timely manner
- **Fulfill the school's financial commitment to the program or facilitate the fulfillment of school's financial commitment if payment comes from entity other than school itself (PTA, District, etc):**
 - **Participation Fee:** The school's **participation fee**, and Final Invoice, based upon a student population of **540** at \$6.50 per student, is **\$3,510.00**.
 - **Youth Concert Transportation:** School is responsible for directly coordinating and paying for transportation for the students to and from the Youth Concert.
- To submit payment for the school's financial commitment through the following method
 - Invoice for full payment: provided with Partnership Agreement and due by December 1, 2017

Responsible Party for Financial Commitment (please choose and complete 1 option):

____ I, Principal for **Clara King Elementary**, am responsible for fulfilling our school's financial commitment

Entity Funds will come from (school, district, etc): _____

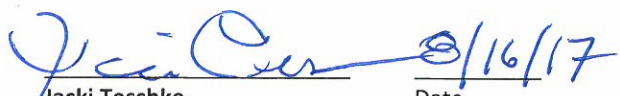
____ Another person, specified below, is responsible for our Financial Commitment (Principal will forward invoice)

Name (printed): _____ Signature: _____

Title/Role: _____ Phone Number: _____

Email Address: _____

I understand the partnership responsibilities, as outlined above, and agree to fulfill them



Jacki Teschke
Principal
Clara King Elementary

Date

Jonathan Terry
Director of Education
Pacific Symphony

Date

Class Act Program Elements, Level II

Kick-off/Scheduling Meeting (required)

Objective: to set each school's team up for success by clarifying mutual objectives and by creating the school's personalized Class Act schedule

Space Required: any space that allows for all team members to sit at the same table

All members of the school's Class Act Team (Principal, Teacher Representatives, Parent Coordinators, Music Teacher (if applicable)), Pacific Symphony Musician, and Ambassador (if applicable) attend this meeting with their Regional Manager. It is held in late Summer/early Fall at the school, and attendees tailor the school's full year of Class Act activities to meet their unique scheduling needs. All team members are required to attend the first twenty minutes of the meeting, and the principal and at least one Parent Coordinator are required to attend the subsequent scheduling portion of the meeting, though all team members are welcome. Schools are encouraged to arrange an opportunity for their whole teaching staff to briefly meet their Class Act musician while he/she is on site for the Kick-off/Scheduling Meeting.

Prelude Assembly (required)

Objective: to introduce students to their musician, composer, and theme of year through storytelling, instrumental performance, and active participation

Space Required: MPR or other large indoor performance space. Large libraries or computer labs may be used if there is sufficient space for both students and performers

This 30-minute presentation is designed to launch the Class Act program at schools. This assembly, hosted by a professional actor, is held in October, November, December or January and is attended by the entire student body. Students meet their Class Act musician, watch a performance, learn about the composer of the year's history, culture, and music, and build enthusiasm for Class Act.

Teacher Workshops (required)

Objective: to provide all classroom teachers with the tools they need to integrate the Class Act curriculum into the classroom

Space Required: indoor space with room for all workshop participants to move around comfortably. Schools may partner with other Class Act schools for a \$70 reduction in their financial commitment.

Conducted by arts specialists in the fall and early winter, these workshops provide teachers with grade-level-appropriate activities to help supplement the Class Act program in the classroom. Workshops align with both Common Core and VAPA standards. The application of what teachers learn in their workshop later guides them in developing a meaningful Bravo Assembly activity for their students.

Level Musician Lessons (required)

Objective: to share the music of the composer and theme of the year through the study of orchestral music, musical elements, and musical performance

Space Required: An empty classroom or multipurpose room with a whiteboard or blackboard. Room for 30-40 students to move around comfortably, power outlets, and a minimum of outside distractions are also required.

Class Act musicians teach a 30-45 minute lesson to each individual class. Students in grades K-1 receive a half-hour lesson, while older students receive a 45-minute lesson. Students develop a relationship with their resident musician through grade-level appropriate, interactive lessons focused on the historical importance of the music of the composer, specific musical concepts, and terminology. Students are prepared for their lesson with their Class Act musician through work with their classroom teacher.

Family Night (required)

Objectives: for the school community to learn more about the music of the composer of the year and the year's theme, through the performance of a Pacific Symphony chamber ensemble, led by their Class Act musician

Space required: MPR or other local performance space that can hold at least 250 audience members.

Often churches, junior and senior high schools, and community centers are used

Held at the school, or other nearby location, on an evening between January and May, Family Night is a 45-minute chamber music performance featuring the school's Class Act musician. This event provides the entire school community (parents, students, teachers, community members) with the opportunity to see their musician perform in an ensemble, learn about musical instruments, and meet other musicians from Pacific Symphony. Parent Coordinators are responsible for working with the Symphony's Education staff and school staff to coordinate, promote, and host this event. Schools are also encouraged to invite board members or other local VIPs to attend this special event.

Interactive Musical Experience (required for students in grades Kindergarten. 1st grade students are required to attend EITHER the IME or the Youth Concert, as per each school's preference)*

Objective: to provide a developmentally appropriate culminating experience for the youngest Class Act students, combining musical performance, active music making, and the music of the composer of the year

Space Required: MPR or other large indoor performance space. Large libraries or computer labs may be used if there is sufficient space for both students and performers

The newest program element, the IME is a hybrid between a concert and a class, created especially for students in K-1. Students sing, move, and play their way through an original story featuring the music of the composer of the year.

Youth Concert (required for students in grades 2 and higher, 1st grade students are required to attend EITHER the IME or the Youth Concert, as per each school's preference)*

Objective: For students to hear the music of the composer of the year played by a full orchestra, to hear "their" musician in the context of a full orchestra, and to reinforce concepts and musical works taught throughout the year

Space Required: Held at the Renée and Henry Segerstrom Concert Hall

A culmination of the students' experiences in Class Act, the Youth Concert is a 45-minute performance presented by Pacific Symphony, to students in grades 1 or 2 and higher, in late April or early May. The performance provides the entire student body with the opportunity to see and hear their Class Act musician performing as part of a full orchestra. The school is responsible for all associated transportation expenses.

Bravo Assembly (required)

Objective: To provide a meaningful culmination to process-based learning through a presentation that incorporates elements of the Composer of the Year's music and connects to the year's theme

Space Required: Any space (indoor or outdoor) that allows the whole school to attend and participate in the Bravo Assembly comfortably

During the year-end Bravo Assembly, students use musical performance, drama, creative writing, dance, and visual art as forms of expression to demonstrate what they have learned from their participation in Class Act. All students are expected to participate in this special assembly, coordinated by the Teacher Representatives. Often parents are invited to attend this special school-wide event

***IMPORTANT:** Please note, 1st grade students are required to attend EITHER the Interactive Musical Experience OR the Youth Concert. Your school should note which option you choose on your application

Assessment (required)

All team members and teachers will be required to take part in assessments of the Class Act program throughout the year. These will include online surveys and grade-level lesson assessments with a brief student participation component.

Additional Meetings (required)

Meetings with different Class Act team members are scheduled as needed. For example: Parent Coordinators have an annual Fall Meeting at which at least 1 Parent Coordinator from each school is required to attend. Teacher Representative Meetings are also scheduled with teachers who need additional assistance in Bravo Assembly preparation.

Yearly Reapplication (required)

All Class Act schools will be required to reapply for the program each year. Changes in program elements and commitment expectations will be outlined in each year's application, allowing schools the opportunity to reevaluate their participation.

Celebrations (not required, but fun!)

Each Class Act year begins and ends with a celebration, often linked to a Symphony Concert. All team members are invited to enjoy the music of Pacific Symphony, meet team members from other schools, and to celebrate Class Act! Details about specific celebrations are provided a few months before each event.

Additional Pacific Symphony Opportunities (not required, but encouraged)

All Class Act Family members (all members of a Class Act school community) are encouraged to take advantage of special ticket offers to see Pacific Symphony throughout the year, as made available through the Class Act program. Title I schools are also invited to take part in the Heartstrings Program, which provides free concert attendance to children and their families. Additionally, Class Act schools are encouraged to nominate students for arts-X-press, the Symphony's summer arts camp for students entering 7th and 8th grade. Schools are also informed of appropriate Symphony Education offerings as they emerge, and are encouraged to share such opportunities with their school community.

Class Act Partnership Commitments

Please read through each team member's commitment before completing your application. Information on Pacific Symphony's Commitment and Classroom Teachers' Commitment is also provided for your reference. All commitments pertain to all Levels of participation, unless otherwise noted.

Principal's commitment:

- Attend one (1) Kick-off/scheduling meeting and additional individual meeting as needed
- Select and support the activities of Class Act Parent Coordinators, who serve as liaisons between the school community and Pacific Symphony
- Select and support the activities of Class Act Teacher Representatives who serve as liaisons between the school and Pacific Symphony
- Reserve the appropriate facility for each school-site activity
- Allocate time for each class to attend the musician's lesson, Prelude Assembly, Bravo Assembly, Youth Concert (Level II and III only, grades 2* and higher), and Interactive Musical Experience (Level II and III only, grades K-1*)
- Allocate time, support promotion, and secure appropriate facility for Family Night performance
- Allocate time for students in grades 2* and higher to attend the Youth Concert at the Segerstrom Center for the Arts (Level II and III only)

- Schedule buses and incur all transportation costs for the Youth Concert (Level II and III only)
- Allocate time for one (1), 1- 1.5 hour Teacher Workshop
- Fulfill the school's financial commitment to the program
- Assist with program evaluation throughout the school year. This includes: teacher evaluations of musician lessons, student surveys, and team surveys
- Take an active role in working with Class Act staff to promote Symphony concerts and events, including assistance with the distribution of materials about Class Act and other Symphony programs

Parent Coordinator's commitment:

- To publicize and attend all school site events
- To recruit and coordinate a total of 10 parent or community volunteers for the Youth Concerts or Family Musical Mornings, as assigned by Class Act staff (Level II and III only)
- To coordinate, promote and host Family Night
- To assist with program evaluation
- To attend planning meetings and one school site Kick-off/Scheduling meeting during the school year
- To attend 1 annual Parent Coordinator Meetings (at least 1 Parent Coordinator from school must attend the meeting)
- To help secure items needed by musicians for lessons (white board, microphone, etc.)
- To coordinate supervision and set-up for all school-based activities (Teacher Workshop optional)
- To take an active role in working with Class Act staff to promote Symphony concerts and events, including assistance with the distribution of materials about Class Act and other Symphony programs

Teacher Representative's commitment:

- To assist in the implementation of the curricular materials
- To act as a liaison with school staff to promote special events, relay information and distribute materials in a timely manner
- To serve as a role model for school staff in supporting Class Act activities
- To coordinate the year-end Bravo Assembly
- To assist with program evaluation, including the supervision of individual classroom teacher's evaluations of musician lessons
- To attend planning meetings and one Kick-off/Scheduling meeting during the school year
- To take an active role in working with Class Act staff to promote Symphony concerts and events, including assistance with the distribution of materials about Class Act and other Symphony programs
- To support other classroom teachers in the fulfillment of their commitment, listed below

Classroom Teacher's commitment (this applies to all classroom teachers, including Teacher Representatives):

- To attend Teacher Workshop, held on site or at a partner school (all teachers)
- To prepare students for musician's lesson
 - *Minimum commitment:* have students listen to CD of composer's music (provided) and share featured book (provided) with students before their musician's lesson
 - *Preferred commitment:* do at least one preparatory activity found in Teacher Workshop packet with students, and share facts about composer's life using Teacher Workshop packet, internet searches, or other appropriate resources
- To attend the entire musician's lesson with their class
- To complete a one-page evaluation of musician's lesson
- To participate in the preparation of the Bravo Assembly

Music Teacher's commitment (for schools with a music teacher):

- To support Class Act activities in a way that complements the music instruction already in place
- To provide assistance to classroom teachers for Bravo Assembly preparation, if needed
- To provide links to the Class Act curriculum in their instruction, when appropriate

Pacific Symphony's commitment:

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