

Overnight Field Trip Approval Application

BHS Jazz Proposed Tour to Havana, Cuba

January 26 – February 3, 2018

- **Educational Benefits:** we will be visiting the top music school in Cuba (boarding school for performing arts students ages 14 – 18), playing music along with Cuban high school students, participating in Cuban music and culture, attending performances, learning about Cuban history and politics, touring around the island, practicing our Spanish, and making friends. The educational benefits will be huge!

Relevant grades 9 – 12 California Music Standards:

- . 1.4 Analyze and describe significant musical events perceived and remembered in a given aural example.
- . 1.5 Analyze and describe the use of musical elements in a given work that makes it unique, interesting, and expressive.
- . 1.6 Compare and contrast the use of form, both past and present, in a varied repertoire of music from diverse genres, styles, and cultures.
- . 2.8 Create melodic and rhythmic improvisations in a style or genre within a musical culture (e.g., gamelan, jazz, and mariachi).
- . 3.4 Perform music from a variety of cultures and historical periods.
- . 3.5 Compare and contrast instruments from a variety of cultures and historical periods.
- . 3.6 Compare and contrast musical styles within various popular genres in North America and South America.
- . 3.7 Analyze the stylistic features of a given musical work that define its aesthetic traditions and its historical or cultural context.
- . 3.8 Compare and contrast musical genres or styles that show the influence of two or more cultural traditions.

4.2 Analyze and explain how and why people in a particular culture use and respond to specific musical works from their own culture.

4.3 Compare and contrast the musical means used to create images or evoke feelings and emotions in works of music from various cultures.

- cost per student is estimated at \$4000 – could be up to \$500 LESS if flights are now significantly cheaper due to direct US to Cuba routes. It will be funded by various grants, fundraising efforts throughout the year by the Berkeley Jazz Association, and half the cost will be paid by each family. The students themselves will raise much of the money through concerts and gigs.
- Scholarships will be provided by the Berkeley Jazz Association to every student who needs financial help. No student will be turned away due to lack of funds. EVERY STUDENT in the jazz ensemble will go on tour.
- Ratio of students to adults will be approximately 3 : 1 (4:1 at the very least)

Accommodations will be at the Copacobana Hotel in Havana, and rooms will be gender specific. **Address:** 1A No. 4404 Entre 44 Y 46, Ciudad De La Habana, Cuba
Phone: +52 998 287 3674

- A substitute teacher will cover Ms. Cline's classes for the 4 school days she will miss. If other BUSD teachers accompany the group (we are hoping that Karen Wells, the Berkeley High Band Director, will make the trip) their classes will also be covered by a sub
- Transportation: Tour begins from SFO, families responsible for getting their kids to and from the airport. Once there we will take a flight from SFO to Miami, followed by a flight from Miami to Havana. Round trip. Once in Cuba transportation will be provided by a tour bus company engaged by our tour operator, Plaza Cuba
- Teacher in charge: Sarah Cline, BHS Jazz Director. Cell number (510) 414-2788 although that won't work in Cuba. Plaza Cuba tour operator will have a phone at all times that works locally.
- Tour operator: Plaza Cuba – we have used them successfully on our previous three Cuba tours (2012, 2014, 2016). info@plazacuba.com 510-872-9505

- List of students: attached. There are 23 students going on tour.
- List of chaperones: Sarah Cline (BHS Jazz Director), Karen Wells (BHS Band Director, who will serve as the adult back-up to Ms. Cline), and between six and eight parents TBD, chosen for their skills with youth, Spanish language, and organization. All are well over the age of 21.
 - Sarah Cline, BHS Jazz Director
 - Karen Wells, BHS Band Director
 - David Agretelis, professional jazz musician and BHS Jazz alum
 - Margy Hutchinson, nurse
 - Michael Bettendorf, videographer
 - Joyce Dorado, child psychologist
 - Cecilia Tamayo, native Spanish speaker
 - Tanir Ami, paperwork organizer
 - Shana Rocklin, flights
 - David Rondinone, banker for the trip
- All BHS Jazz students understand that when we go on tour they are required to obey all local laws, as well as school rules. They sign a behavior contract before departing (copy attached) that specifies these rules, and we go over this contract with their parents before departure.
- Itinerary
 - Friday, January 26
 - nighttime flight to Miami
 - Saturday, January 27
 - morning flight to Havana,
 - check into Hotel, rest
 - sight seeing in Havana,
 - concert at local club in the evening
 - Sunday, January 28
 - Morning museums
 - Afternoon beach or beisbol
 - Evening concert at a local club
 - Monday, January 29 – Thursday, Feb 1
 - Study at the Escuela Nacional de los Artes, Havana
 - Evening concerts in clubs
 - Feb 1 we play a joint concert with students from the ENA
 - Friday, February 2

- Bus tour to Viñales
- Nighttime concert in a local club
- Saturday, Feb 3
 - Flight to Miami, then to SFO. Parents pick up at the airport

Cuba Chaperones 2018

Sarah Cline – BHS Jazz Director
Karen Wells – BHS Band Director
David Agretelis – BHS Jazz alum
Tanir Ami – parent
Cecilia Tamayo – parent
Joyce Dorado – parent
Rich Price – parent
Michael Bettendorf – parent
Andrea Paulos – parent
David Rocklinone – parent
Margy Hutchison – parent, Registered Nurse

first	last	instrument	5-Jun	6-Jun	7-Jun	8-Jun	9-Jun
lev	ami	bass					
oliver	cooper	drums					
pepe	tekpa	drums					
kyra	teigen	flute					
gabriel	wallin	guitar					
dash	goss-post	percussion					
graham	messer	piano					
zev	marx-kahn	sax alto					
quinn	rocklinone	sax alto					
noah	dilworth	sax bari					
gavin	jeanes	sax tenor					
benji	forest	sax tenor					
aidan	mark	trombone					
owen	keaveney	trombone					
mabel	smith	trombone					
syrus	letson	trombone b					
niko	bjork	trombone b					

aidan	price	trumpet					
sebastian	jeanes	trumpet					
isaiah	hammer	trumpet					
max	nierlich	trumpet					
jose	tamayo	trumpet					
anna	bettendorf	vibes					